

The Living Legacy of Scotland, Inc. & the  
American-Scottish Foundation®, in association with  
The American Friends of the Georgian Group, present

# THE CARNEGIE LEGACY

THE SCOTS WHO BUILT AMERICAN CITIES,  
WITH A SPECIAL EMPHASIS  
ON WASHINGTON, DC

An Illustrated Talk at The Arts Club of Washington by

**John Kinnear**

Historian, Architect & President of AFGG



European Union



The Scottish Government  
Riaghaltas na h-Alba

EUROPE & SCOTLAND  
European Regional Development Fund  
Investing in a Smart, Sustainable and Inclusive Future



# Carnegie



**Andrew Carnegie**  
1835-1919

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# Carnegie Clan



**Arbroath Abbey**  
Clan origin



# Carnegie Clan



**Arbroath Bay**

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# Carnegie Clan



## Arbroath Harbor

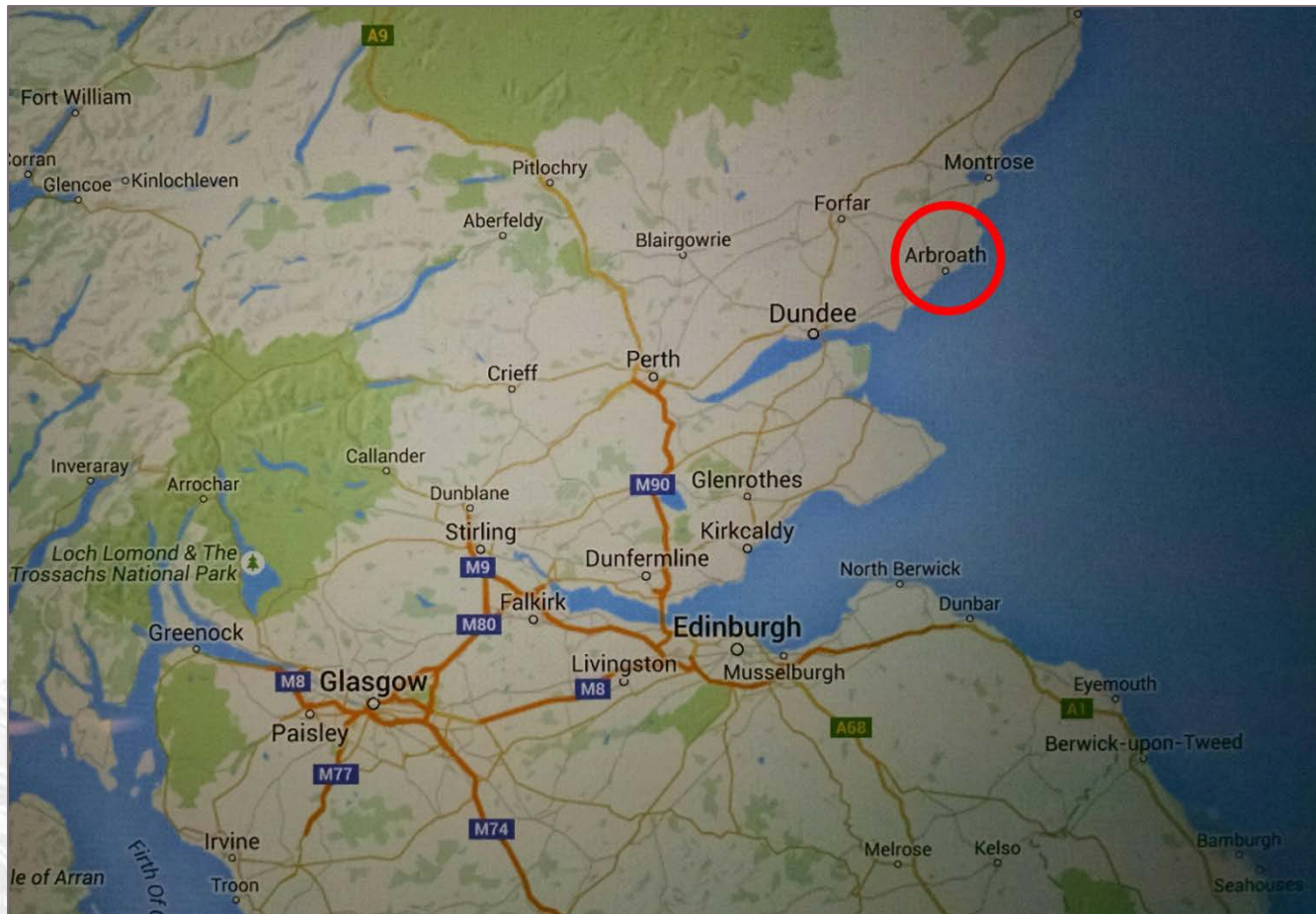
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# Carnegie Clan



**Map showing the clan's origin at Arbroath**

# Carnegie Clan



**Clan Coat of Arms**  
**Motto: "DRED GOD"**

# Carnegie Clan



**Clan Tartan**



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# Carnegie Birthplace



Andrew's birthplace in **Dunfermline**

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# Carnegie Birthplace

Andrew's mother,  
**Margaret Morrison  
Carnegie**

The Morrisons were  
from Aberdeenshire



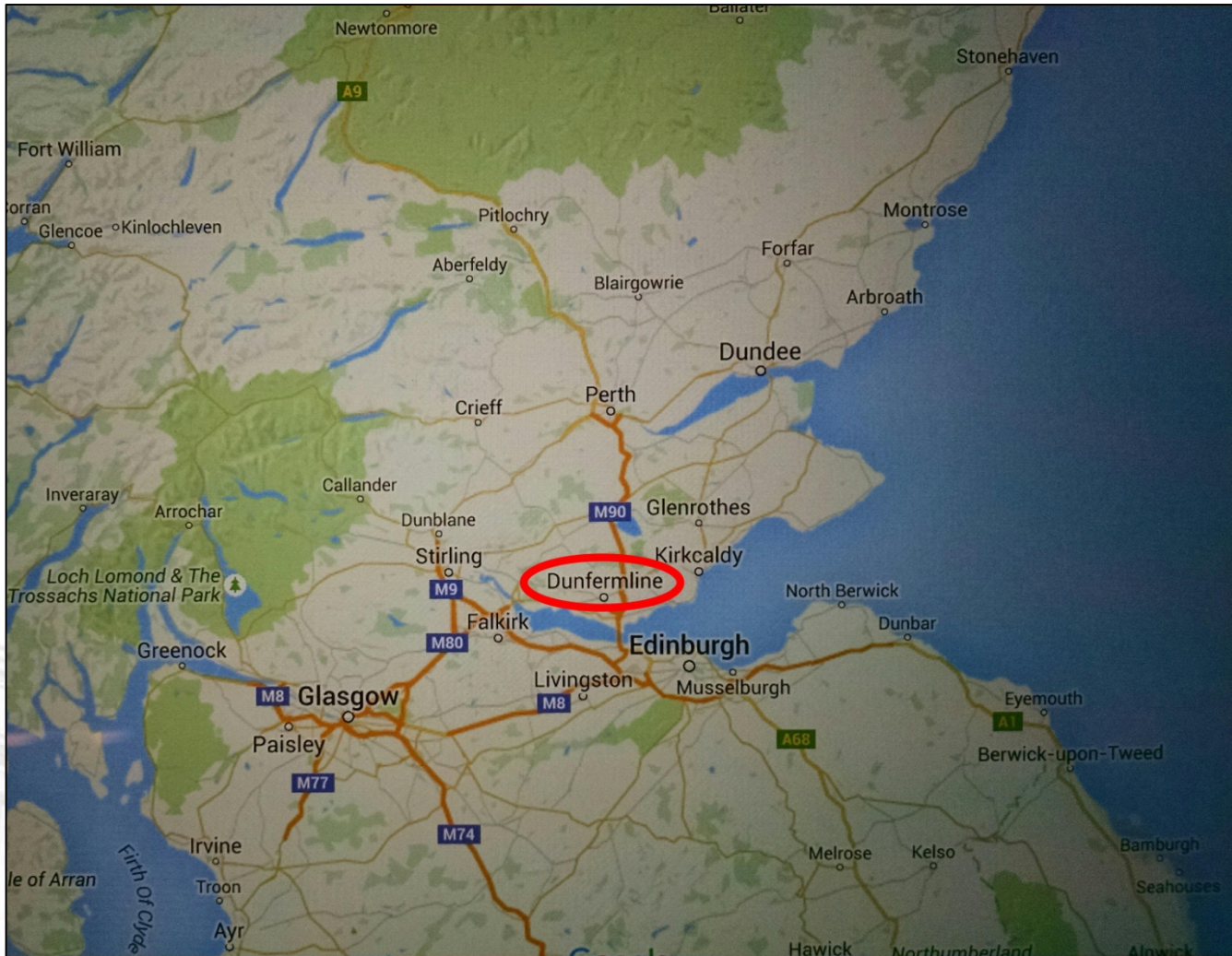
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# Carnegie Birthplace



Map of the area showing **Dunfermline**

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# Carnegie Birthplace



**Dunfermline Abbey**

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# Carnegie Birthplace



**Dunfermline Abbey**

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# Carnegie Birthplace



**Abbot House**

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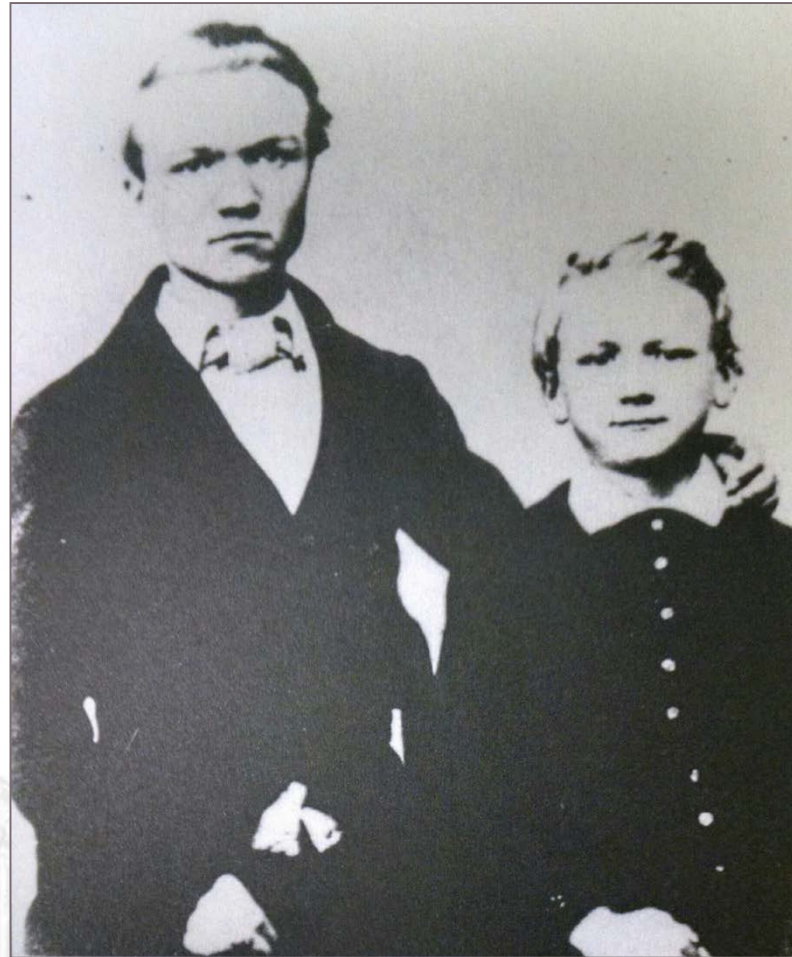
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# Carnegie Birthplace

**Andrew** at age 16 with  
his younger brother  
**Tom**, in **1851**



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# Carnegie Birthplace

With the introduction and improvement of steam machinery, trade grew worse and worse in Dunfermline for the small manufacturers, and at last a letter was written to my mother's two sisters in Pittsburgh stating that the idea of our going to them was seriously entertained—not, as I remember hearing my parents say, to benefit their own condition, but for the sake of their two young sons. Satisfactory letters were received in reply. The decision was taken to sell the looms and furniture by auction. And my father's sweet voice sang often to mother, brother, and me:

"To the West, to the West, to the land of the free,  
Where the mighty Missouri rolls down to the sea;  
Where a man is a man even though he must toil  
And the poorest may gather the fruits of the soil."

The proceeds of the sale were most disappointing. The looms brought hardly anything, and the result was that twenty pounds more were needed to enable the family to pay passage to America. Here let me record an act of friendship performed by a lifelong companion of my mother—who always attracted staunch friends because she was so staunch herself—Mrs. Henderson, by birth Ella Ferguson, the name by which she was known in our family. She boldly ventured to advance the needful twenty pounds, my Uncles Lauder and Morrison guaranteeing repayment. Uncle Lauder also lent his aid and advice, managing all the details for us, and on the 17th day of May, 1848, we left Dunfermline. My father's age was then forty-three, my mother's thirty-three. I was in my thirteenth year, my brother Tom in his fifth year—a beautiful white-haired child with lustrous black eyes, who everywhere attracted attention.

Writing about leaving **Dunfermline**,  
from **Andrew's autobiography**



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# Carnegie Birthplace



**Dunfermline  
Library,  
dedicated  
1881**

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# Carnegie Birthplace



**“Pittencrief” Estate  
purchased 1902**

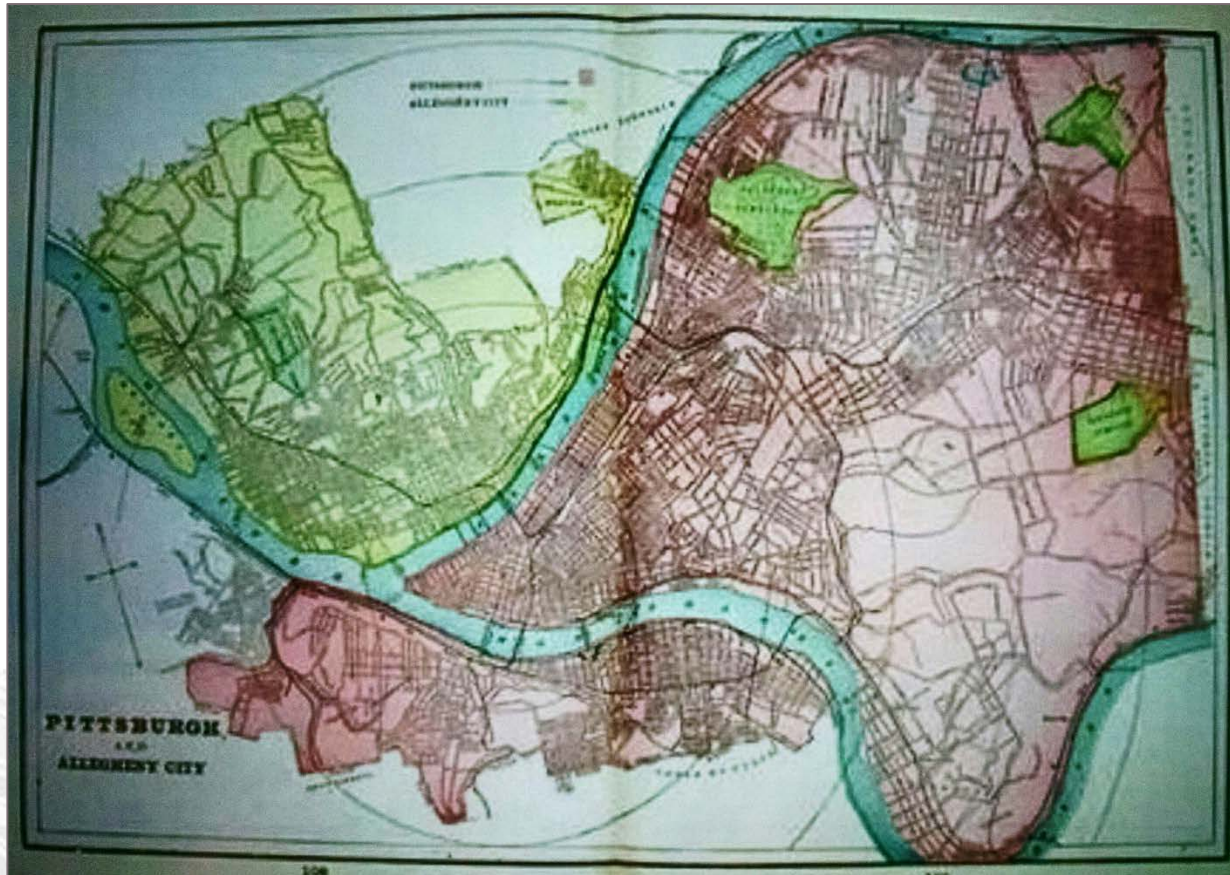
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# Pittsburgh



**Map of Allegheny  
and Pittsburgh**

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# Pittsburgh

The arrival at New York was bewildering. I had been taken to see the Queen at Edinburgh, but that was the extent of my travels before emigrating. Glasgow we had not time to see before we sailed. New York was the first great hive of human industry among the inhabitants of which I had mingled, and the bustle and excitement of it overwhelmed me. The incident of our stay in New York which impressed me most occurred while I was walking through Bowling Green at Castle Garden. I was caught up in the arms of one of the Wiscasset sailors, Robert Barryman, who was decked out in regular Jackashore fashion, with blue jacket and white trousers. I thought him the most beautiful man I had ever seen.

He took me to a refreshment stand and ordered a glass of sarsaparilla for me, which I drank with as much relish as if it were the nectar of the gods. To this day nothing that I have ever seen of the kind rivals the image which remains in my mind of the gorgeousness of the highly ornamented brass vessel out of which that nectar came foaming. Often as I have passed the identical spot I see standing there the old woman's sarsaparilla stand, and I marvel what became of the dear old sailor. I have tried to trace him, but in vain, hoping that if found he might be enjoying a ripe old age, and that it might be in my power to add to the pleasure of his declining years. He was my ideal Tom Bowling, and when that fine old song is sung I always see as the "form of manly beauty" my dear old friend Barryman. Alas! ere this he's gone aloft. Well; by his kindness on the voyage he made one boy his devoted friend and admirer.

We knew only Mr. and Mrs. Sloane in New York—parents of the well-known John, Willie, and Henry Sloane. Mrs. Sloane (Euphemia Douglas) was my mother's companion in childhood in Dunfermline. Mr. Sloane and my father had been fellow weavers. We called upon them and were warmly welcomed. It was a genuine pleasure when Willie, his son, bought ground from me in 1900 opposite our New York residence for his two married daughters so that our children of the third generation became playmates as our mothers were in Scotland.

My father was induced by emigration agents in New York to take the Erie Canal by way of Buffalo and Lake Erie to Cleveland, and thence down the canal to Beaver—a journey which then lasted three weeks, and is made to-day by rail in ten hours. There was no railway communication then with Pittsburgh, nor indeed with any western town. The Erie Railway was under construction and we saw gangs of men at work upon it as we traveled. [P]

## Writing about the trip

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# Pittsburgh



**Telegraph key, 1849**

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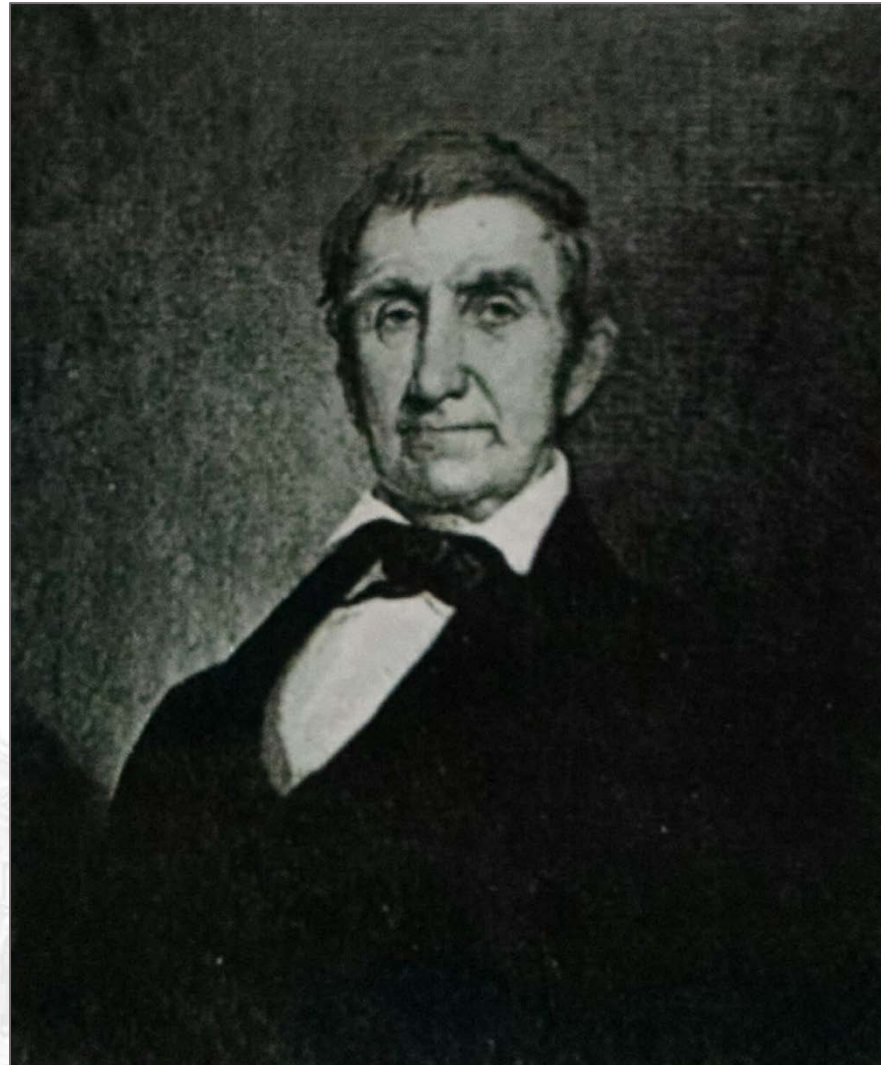
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# Pittsburgh

**Colonel  
James  
Anderson**



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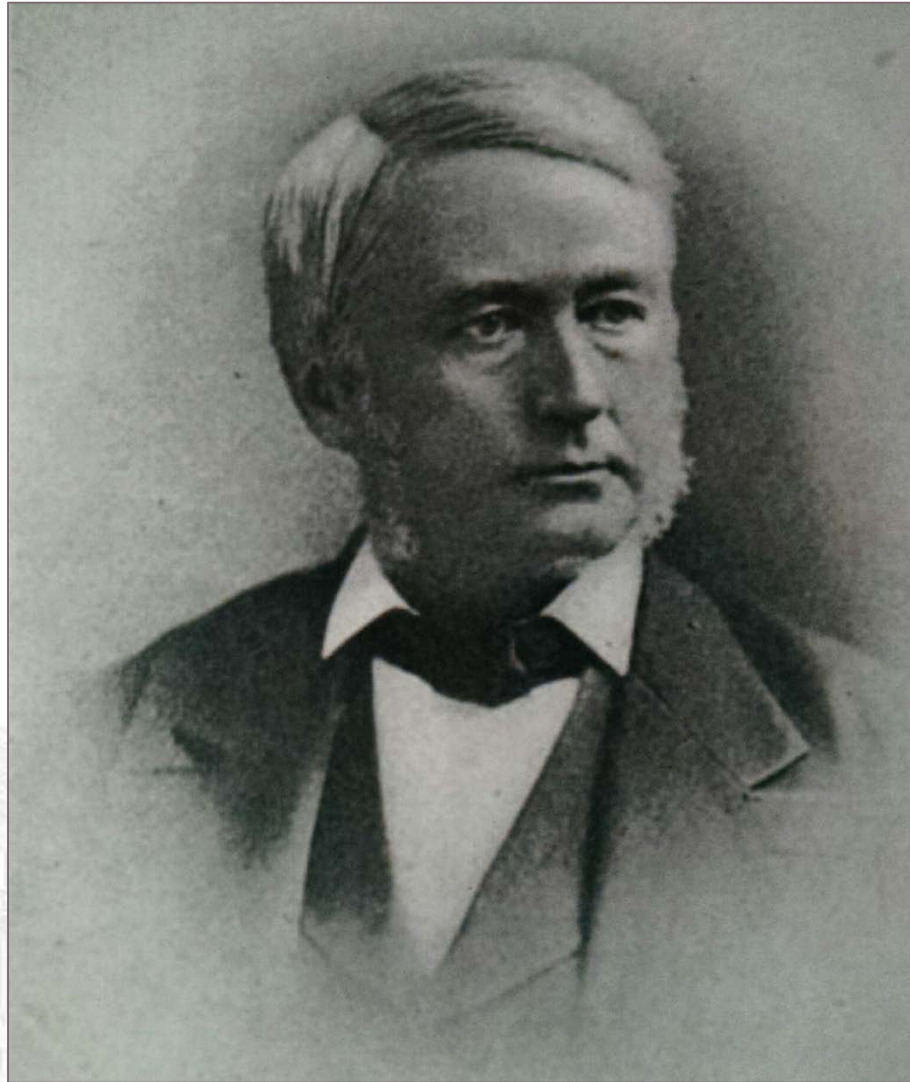
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# Pittsburgh

**Thomas Scott**  
Assistant, 1848



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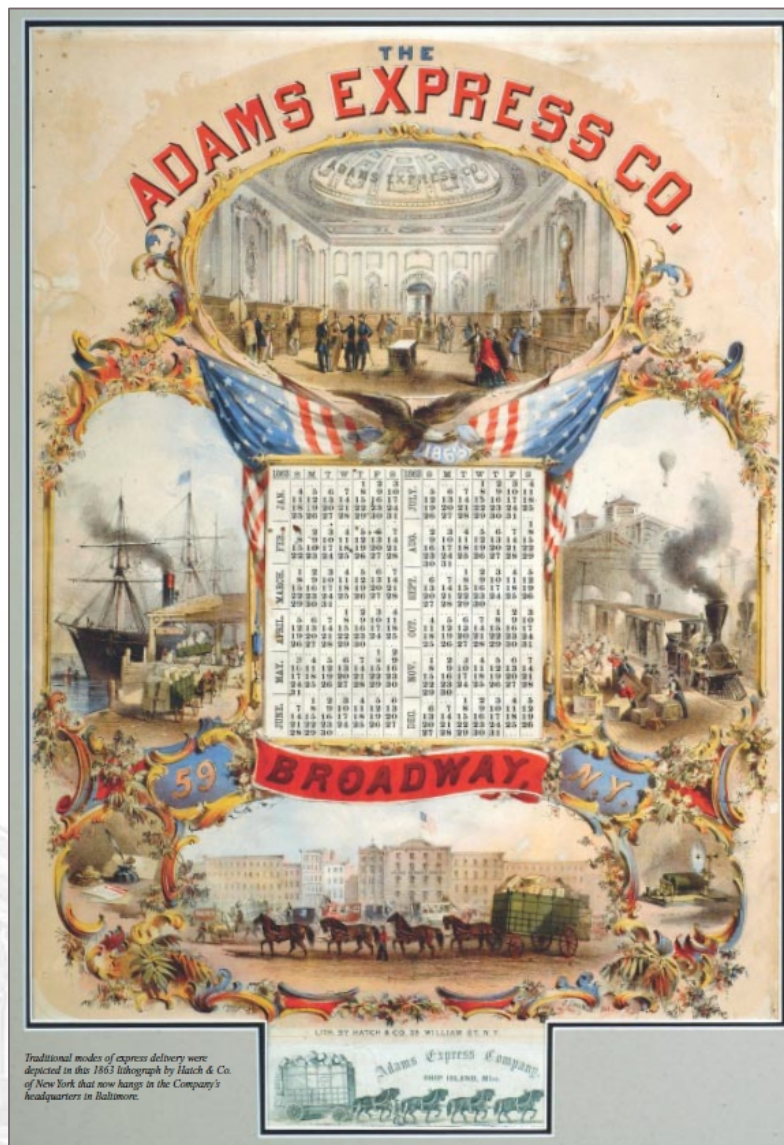
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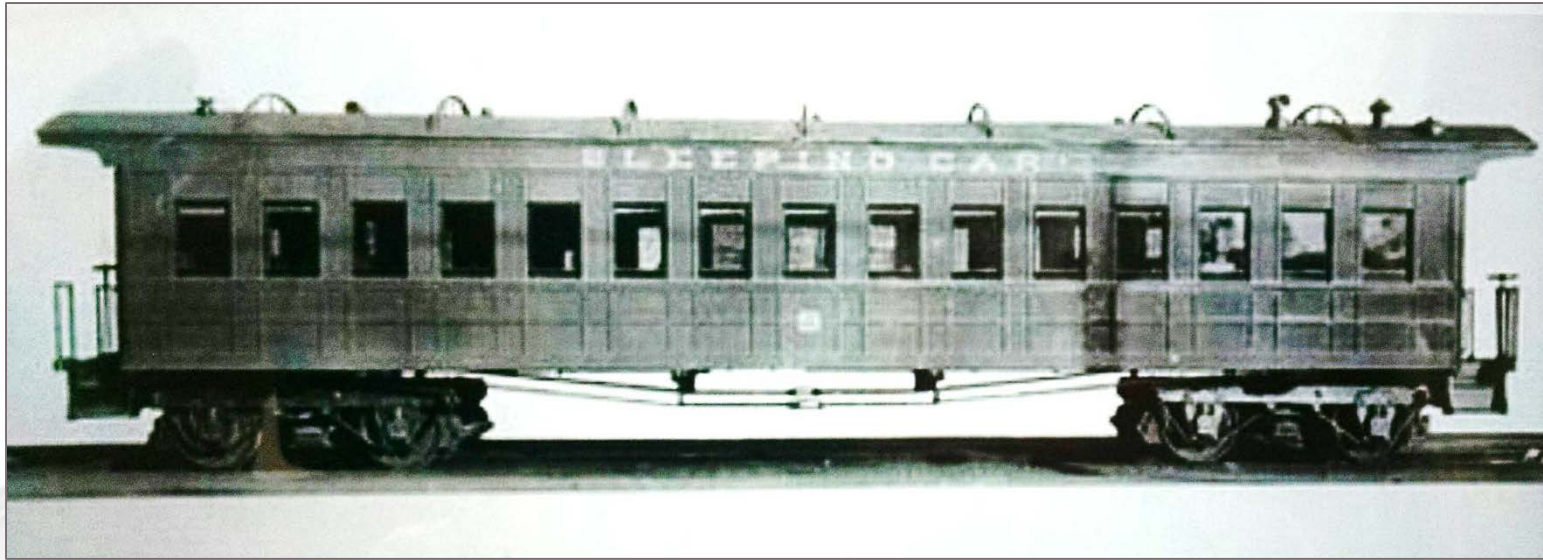
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# Pittsburgh

## Adams Express investment, 1855



# Pittsburgh



**Woodruff Sleeping Car**  
investment, **1857**

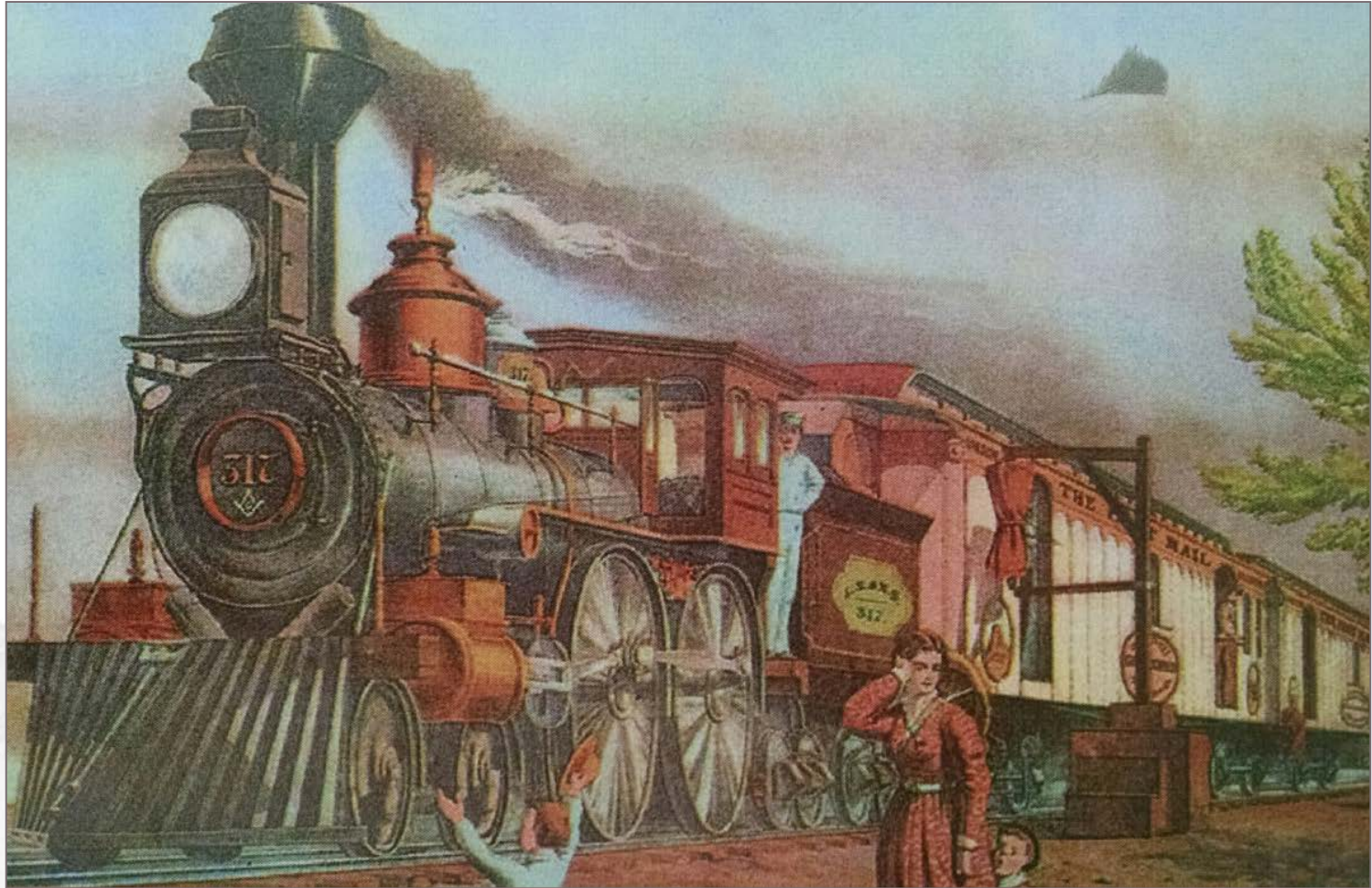
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# Pittsburgh



**1860s Railroading**

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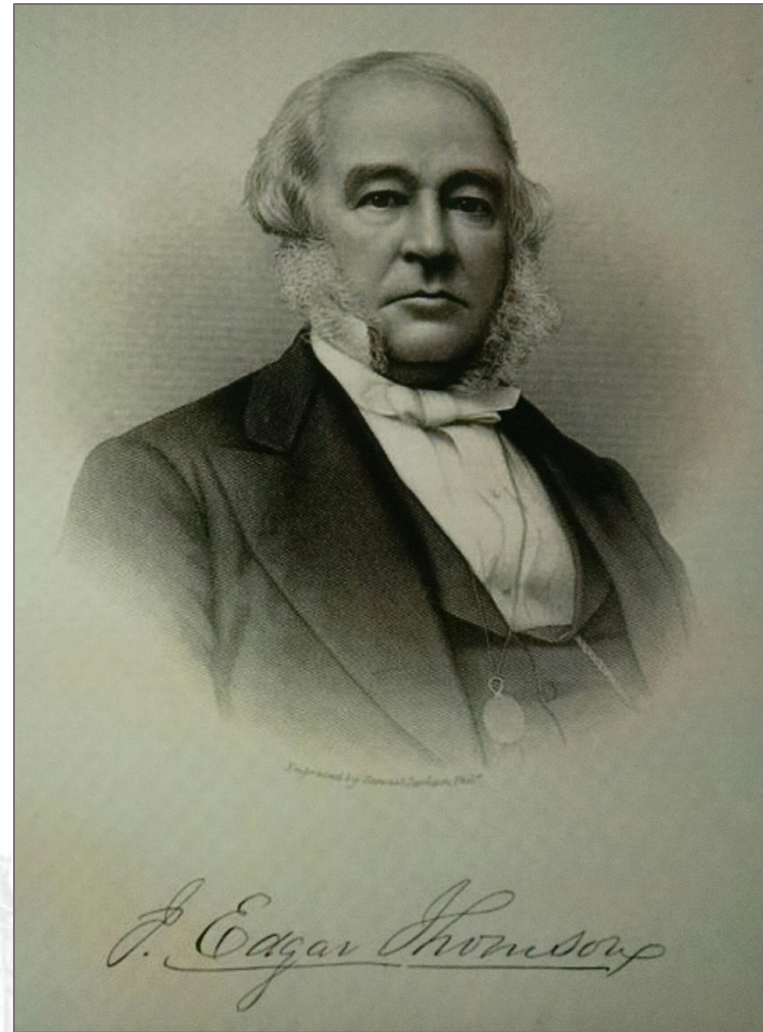
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# Pittsburgh

**J. Edgar Thomson**  
President of  
Penn Railroad



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# Steel Industry



**Civil War**

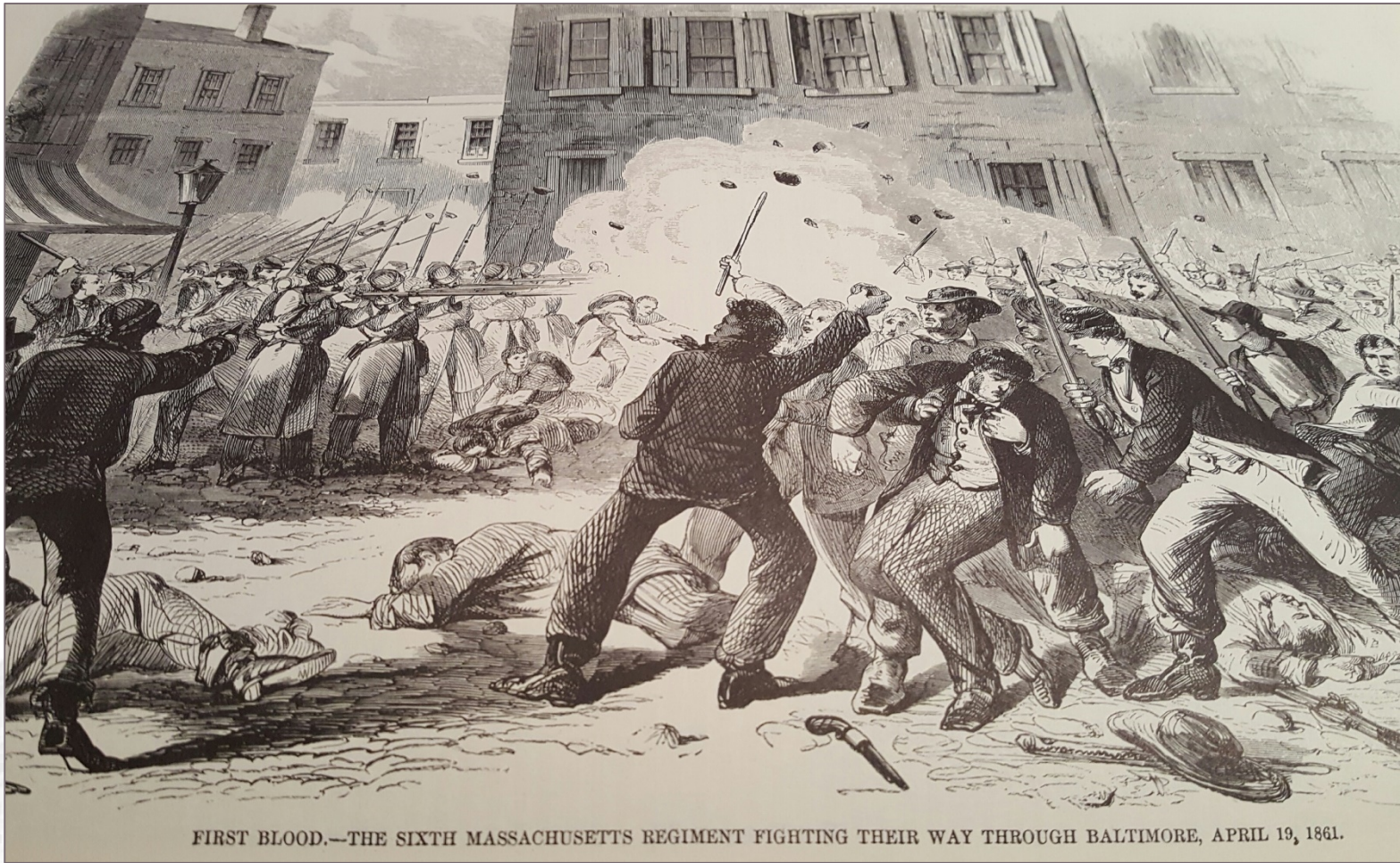
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# Steel Industry



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## Civil War Baltimore attacks on Union troops



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# Steel Industry



## Civil War and the Railroad

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# Steel Industry



## Civil War

**Locomotives and rolling stock  
stored near the Capitol Building**



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# Steel Industry



BALLOON VIEW OF WASHINGTON, MAY, 1861.

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## Civil War

## Balloon view of Washington, DC



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# Steel Industry



**Civil War – construction of the  
Capitol Building**

# Steel Industry



**Freedom Iron Co.  
1861-1901**

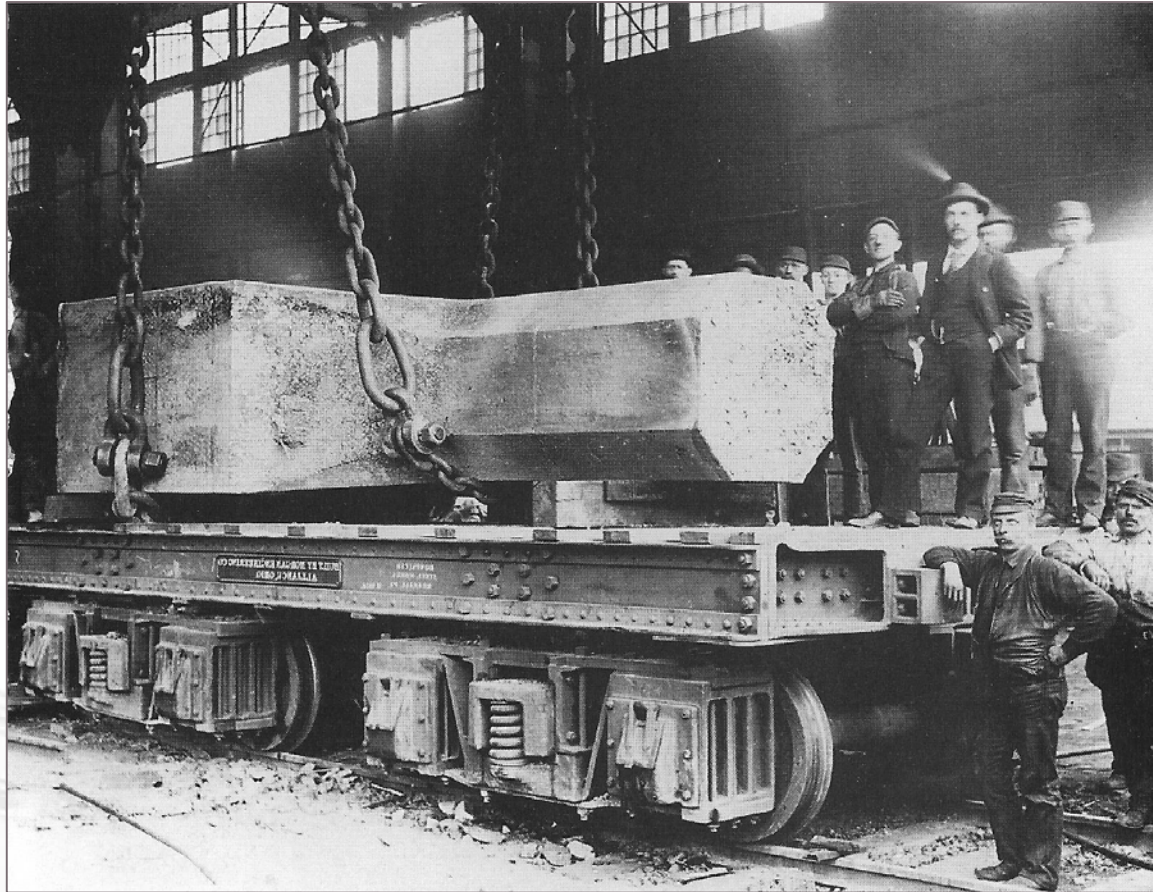
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# Steel Industry



**Huge 90-ton steel ingot**

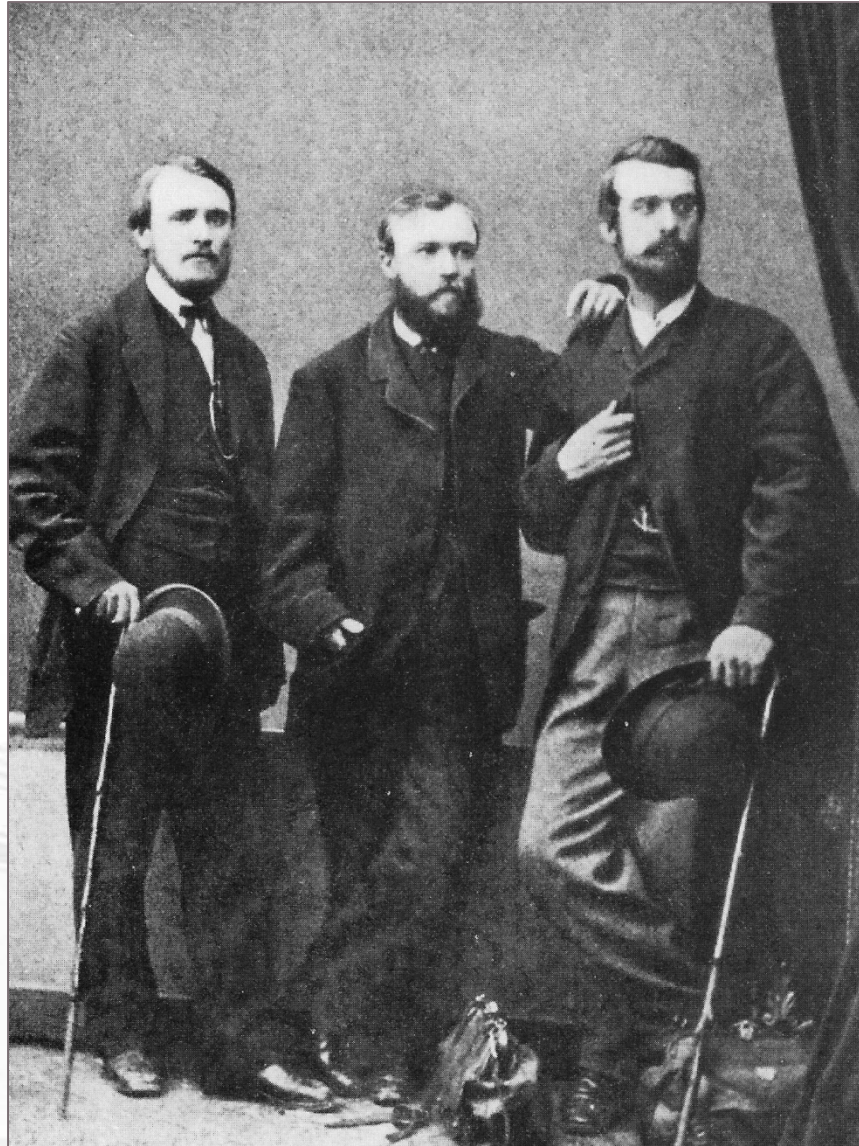
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# Steel Industry



**Carnegie**  
travels to  
**Europe** in  
**1865** with  
**Harry Phipps**  
and **John**  
**Vandevort**

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# Steel Industry



**Carnegie** organised 'Four in Hand'  
Summer Trips in **England** in **1869**

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# Steel Industry

**Louise Whitfield**  
met **1870**  
married **1887**



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# Steel Industry



## Summers at the Cresson Resort

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# Steel Industry



**Carnegie forms Keystone Bridge Co.  
Ead's Bridge, St. Louis, 1874**

# Steel Industry



**Brooklyn Bridge, 1878: steel from Carnegie**

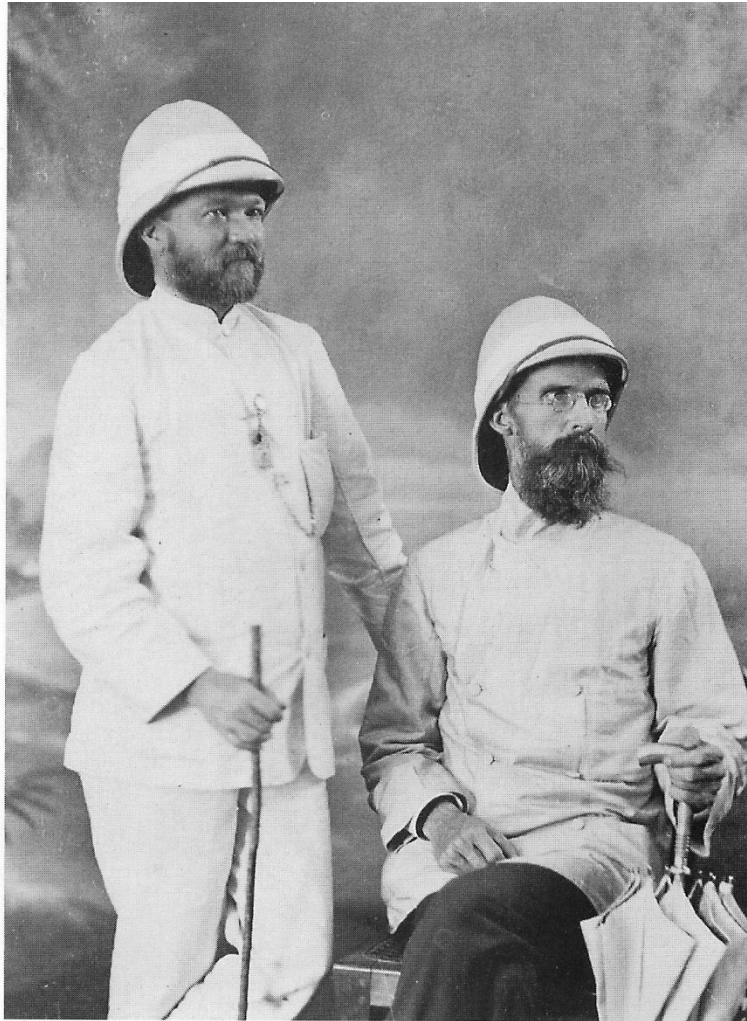
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# Steel Industry



## Carnegie trip around the World, 1879

A formal posed portrait of Carnegie, age forty-three, and Vandy during their round-the-world trip. The photo was taken in Ceylon in January 1879. (ACBM)

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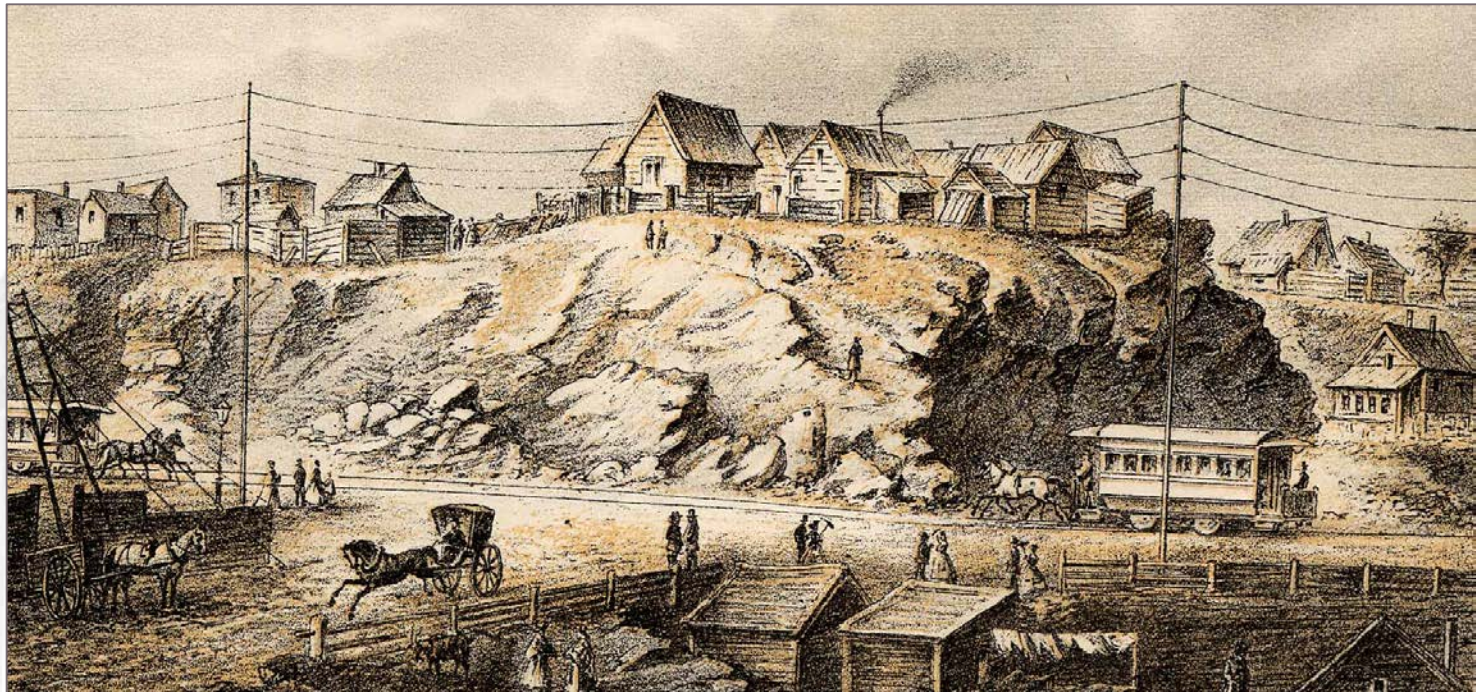
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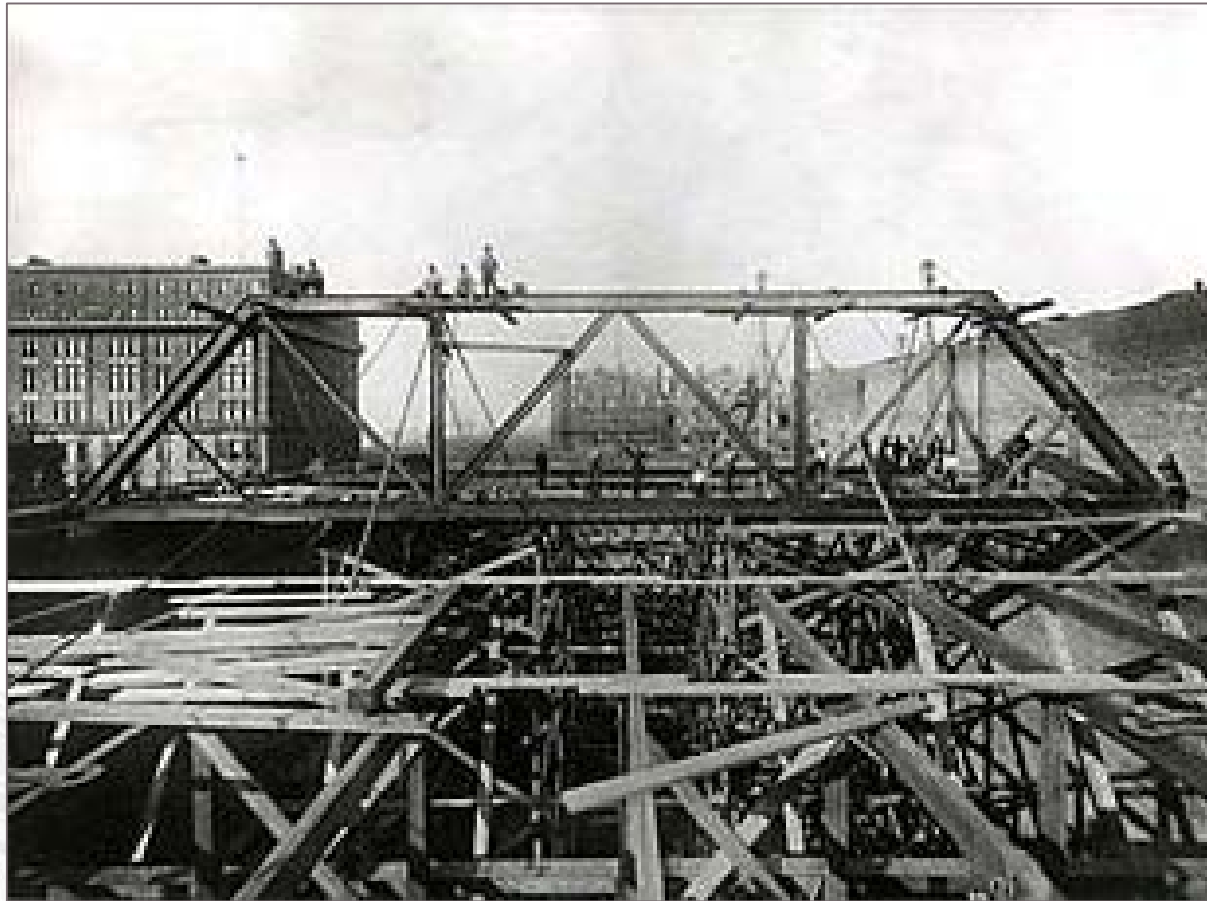
# Carnegie Hall

On Andrew & Louise's honeymoon cruise to Scotland they met the conductor **Walter Damrosch**. They became friends, and he told the Carnegies that New York really needed a good concert hall. The Carnegies agreed, and Carnegie Hall came to be.



**Site at purchase**

# Carnegie Hall



**1890 construction**

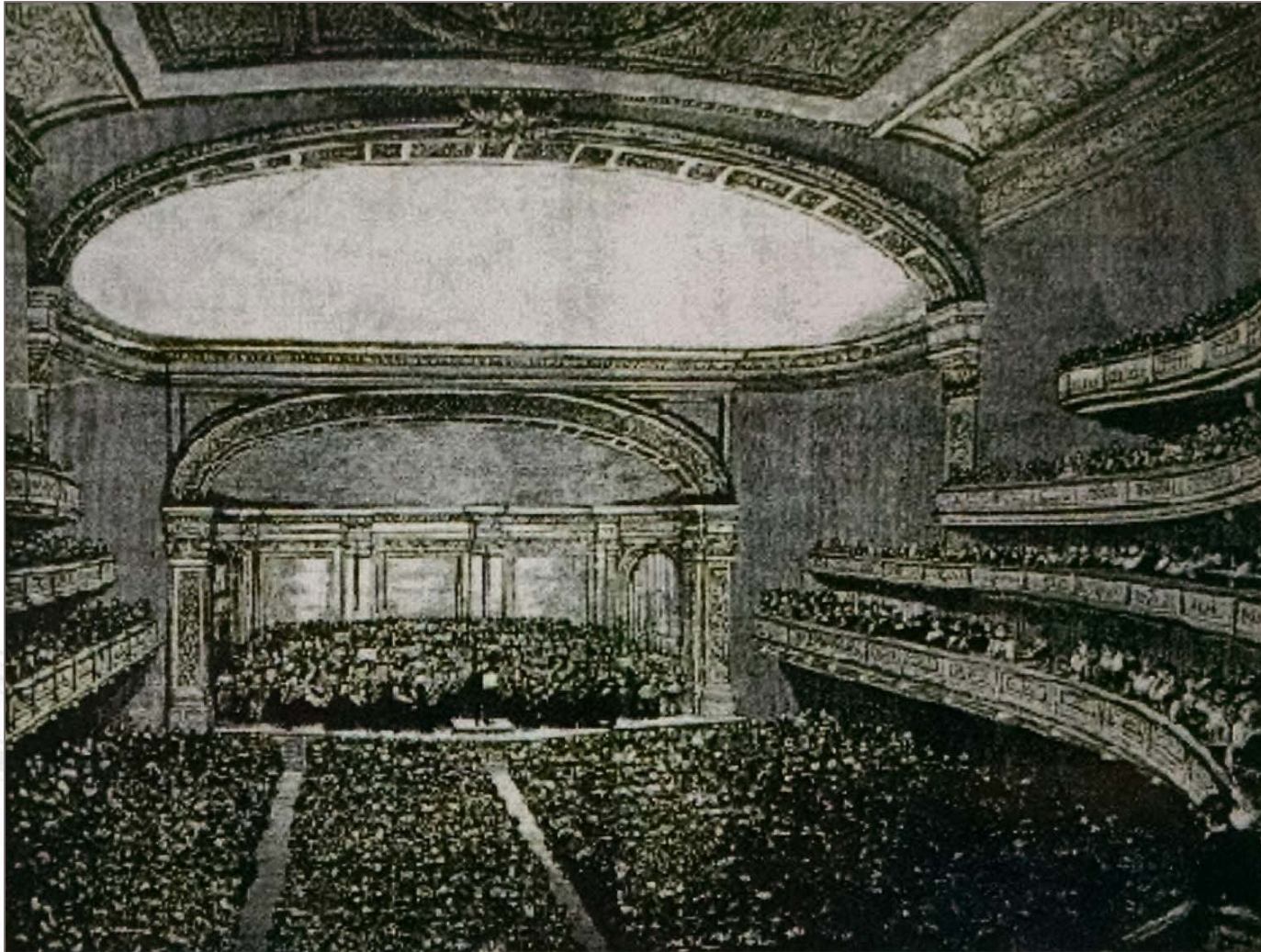
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# Carnegie Hall



**Carnegie Hall opening night, 1891**  
**William Tuttle, Architect**

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# Carnegie Hall



**Carnegie Hall in 1895**

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# Carnegie Hall



**Carnegie Hall circa 1910**

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# Carnegie Hall



**Carnegie Hall** interior today

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# Carnegie Hall

**'Me'**  
onstage at  
**Carnegie Hall**



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# Carnegie Hall



**Stage from Box**

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# Carnegie Hall



**Exterior and Roof of  
Carnegie Hall**

# Carnegie Hall



**Roof of Carnegie Hall**

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# Carnegie Hall



Section of **Carnegie Steel**

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# Carnegie Hall



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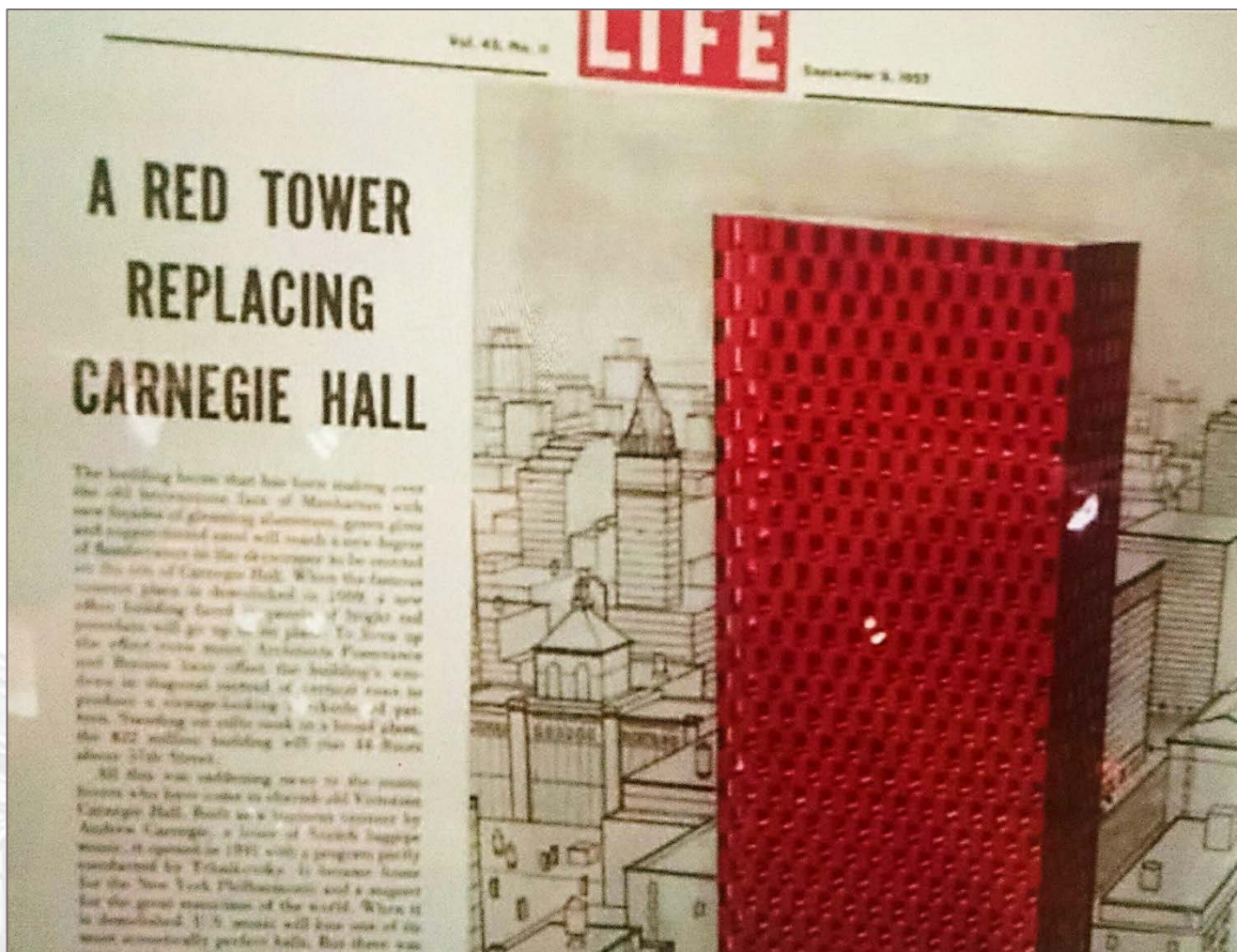
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**Offices in 'Attic'**  
above the Hall



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# Carnegie Hall



**Possible demolition threat of 1960**

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# Carnegie Hall



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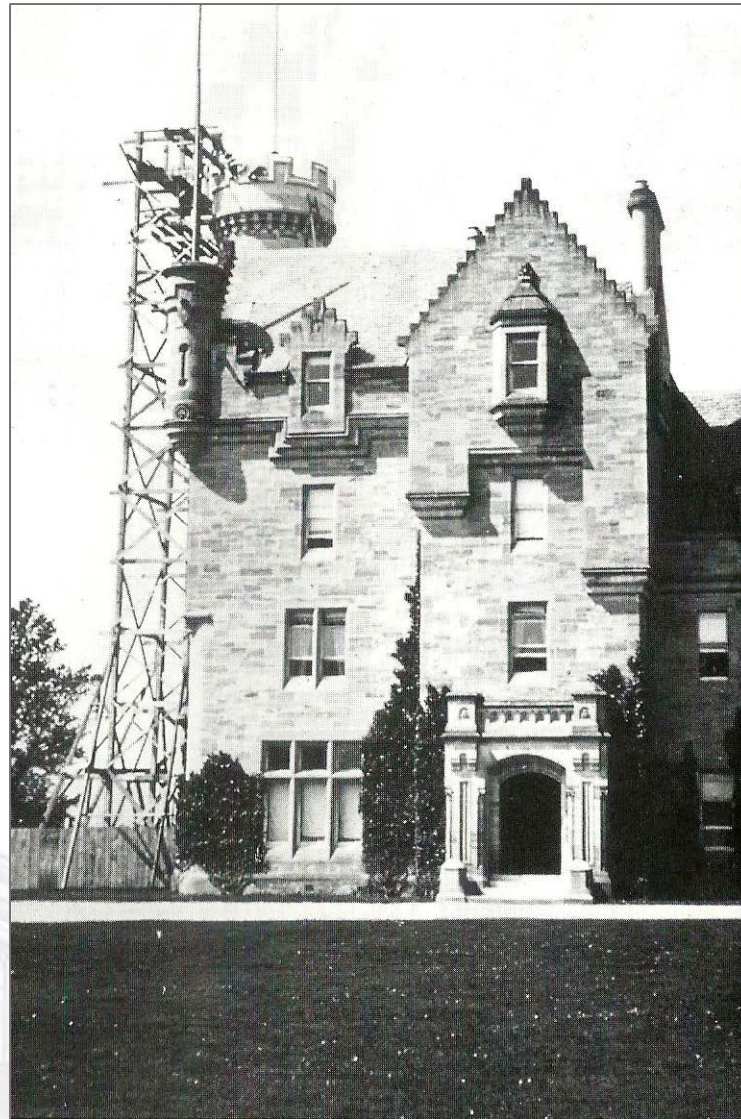
**125<sup>th</sup> Anniversary**



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# “Skibo”

**Andrew and  
Louise buy  
Skibo Castle  
in 1897**



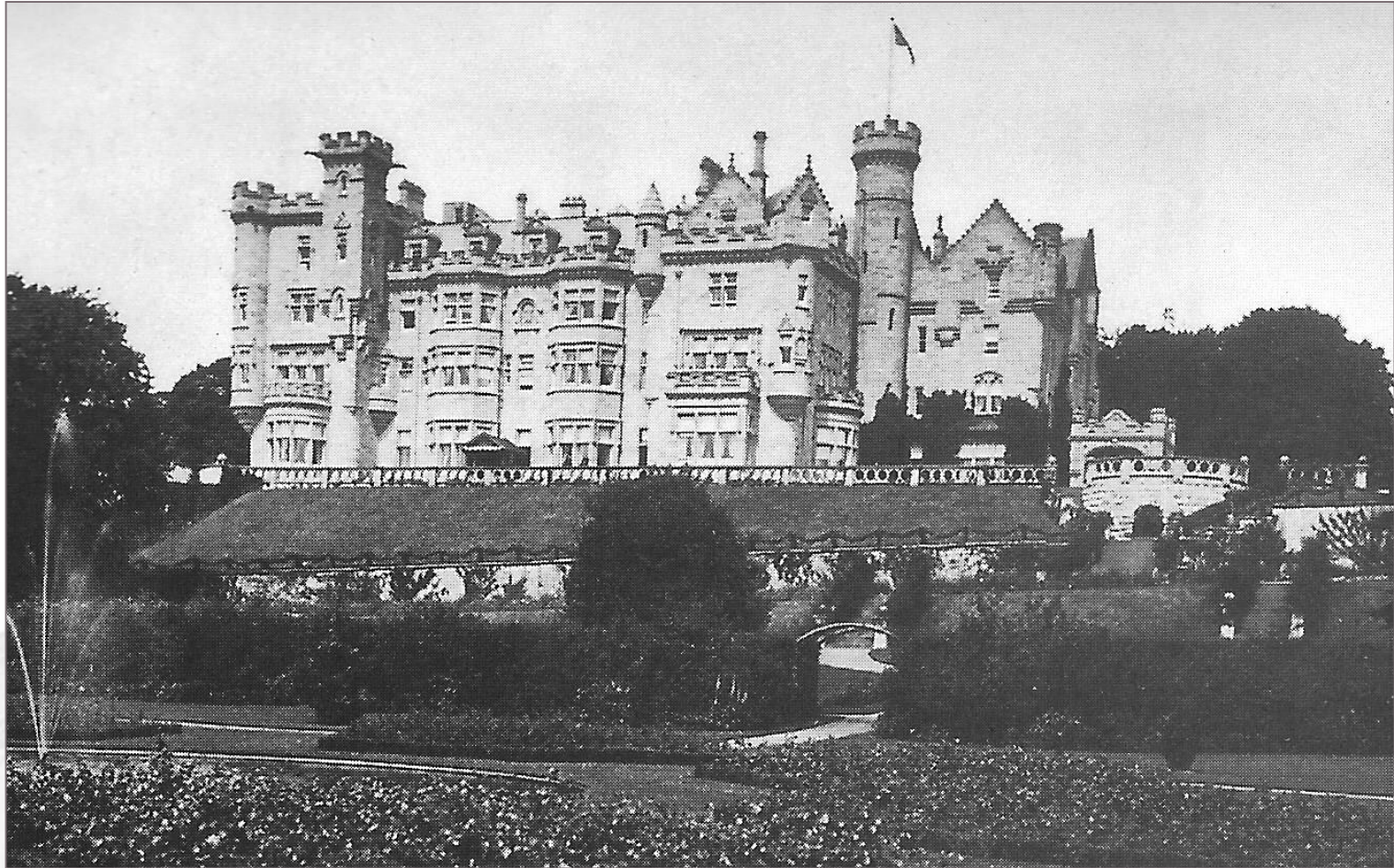
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# “Skibo”



**Massive expansion of the Castle**

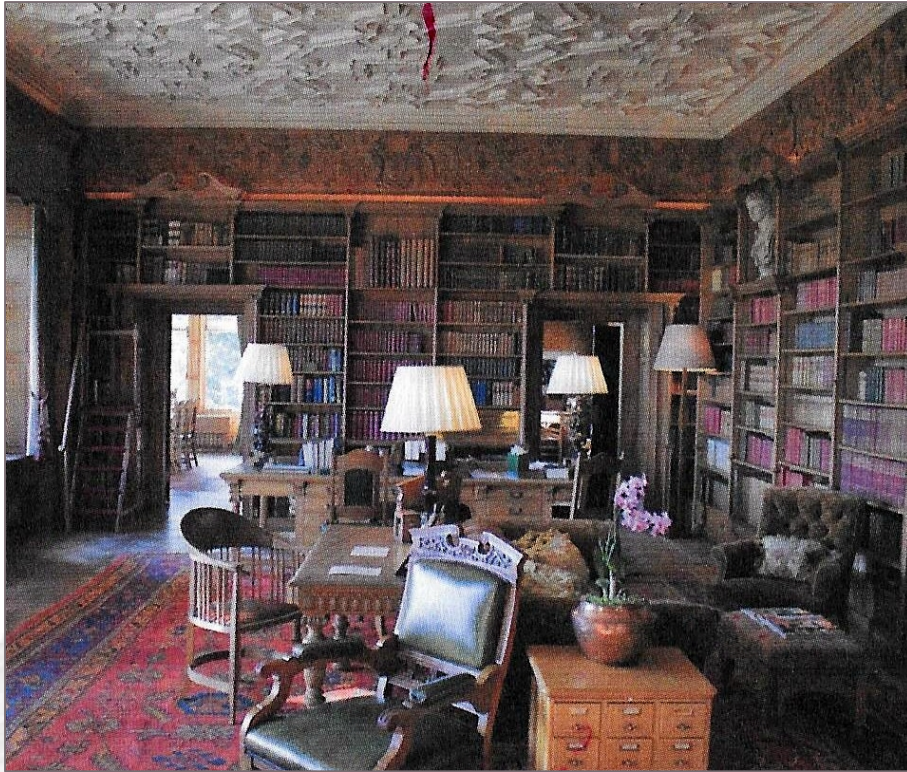
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# “Skibo”



## Interiors



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# “Skibo”



The main hall featured, in addition to the organ, a stained-glass window that Carnegie loved to show to guests. It depicted both the boat that he rode in steerage on to the United States as a boy in 1848 and the luxurious “floating palace” on which he returned in triumph to his homeland.

## Grand Staircase

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# “Skibo”



**Dornoch** shown within the **Sutherland** area

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# “Skibo”



**Andrew on ‘Seabreeze’ at Skibo  
entertaining Rudyard Kipling and others**

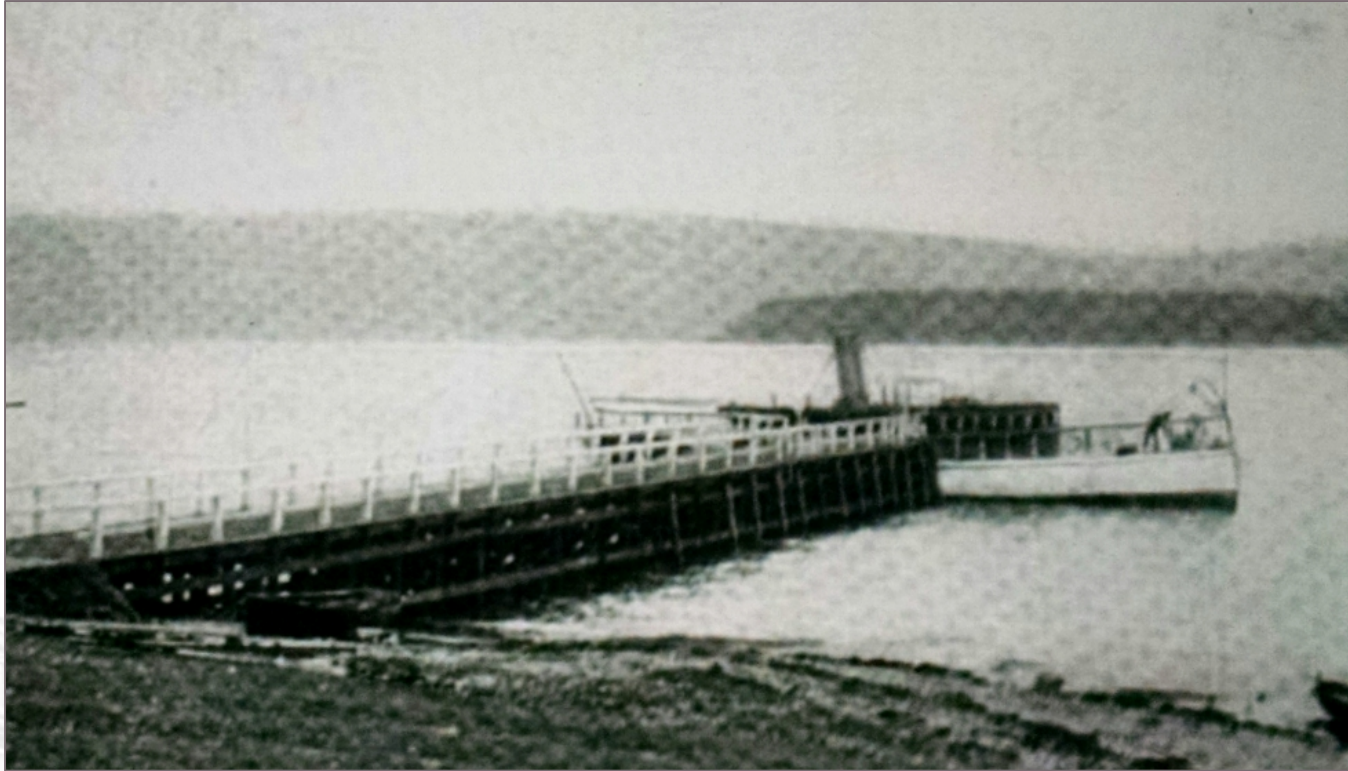
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# “Skibo”



The Carnegie yacht ‘**Seabreeze**’ at Skibo

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# “Skibo”



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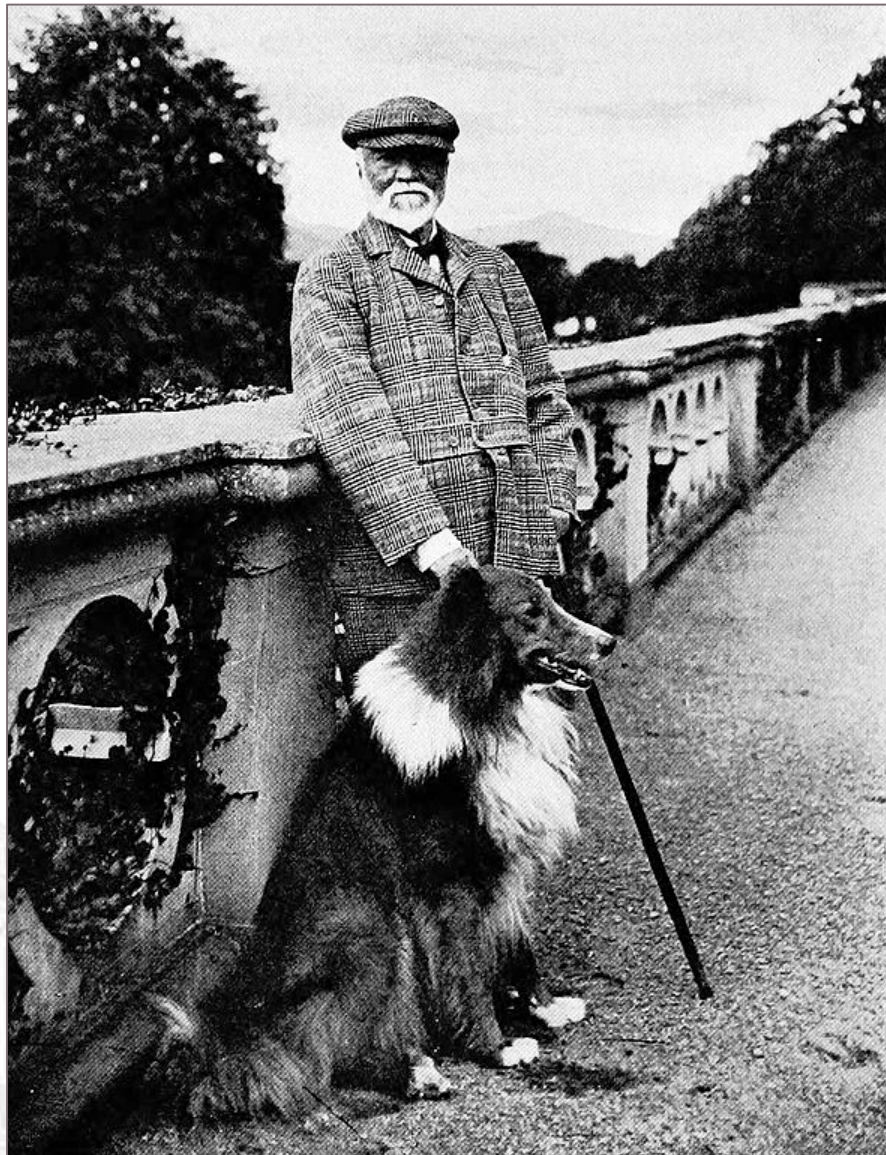
**Skibo**



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# “Skibo”

**Andrew at Skibo**



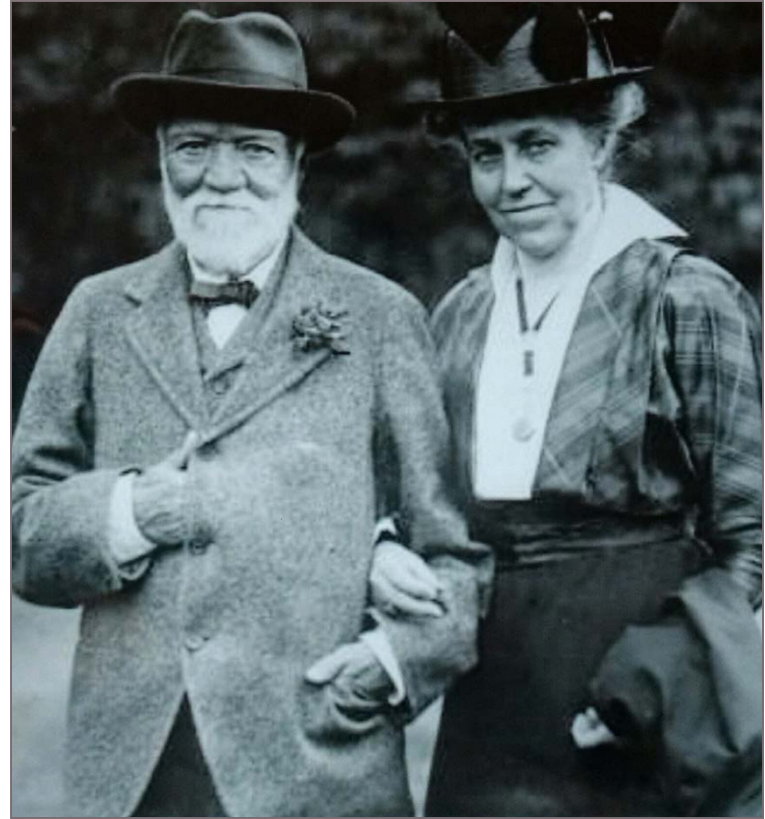
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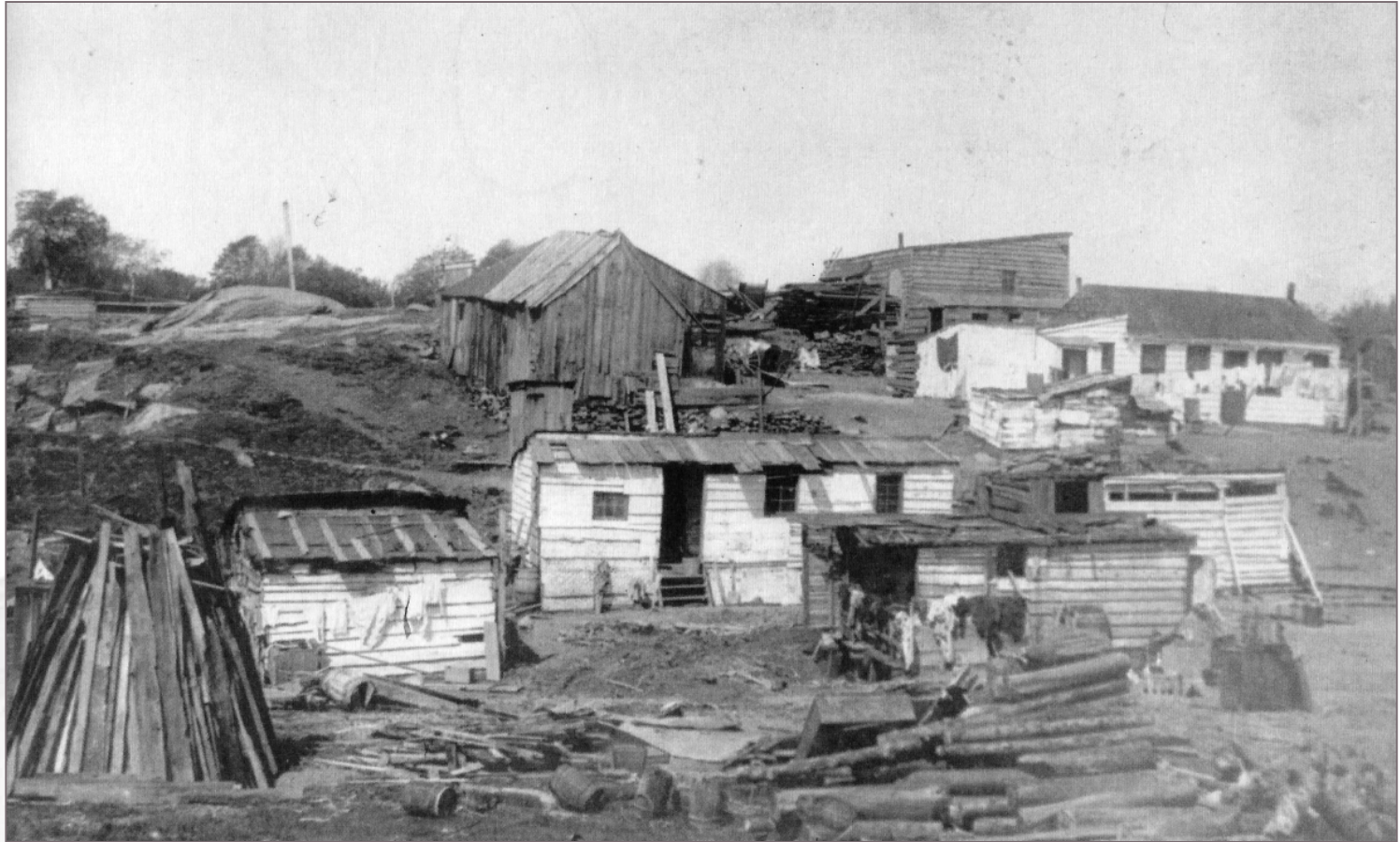
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# “Skibo”



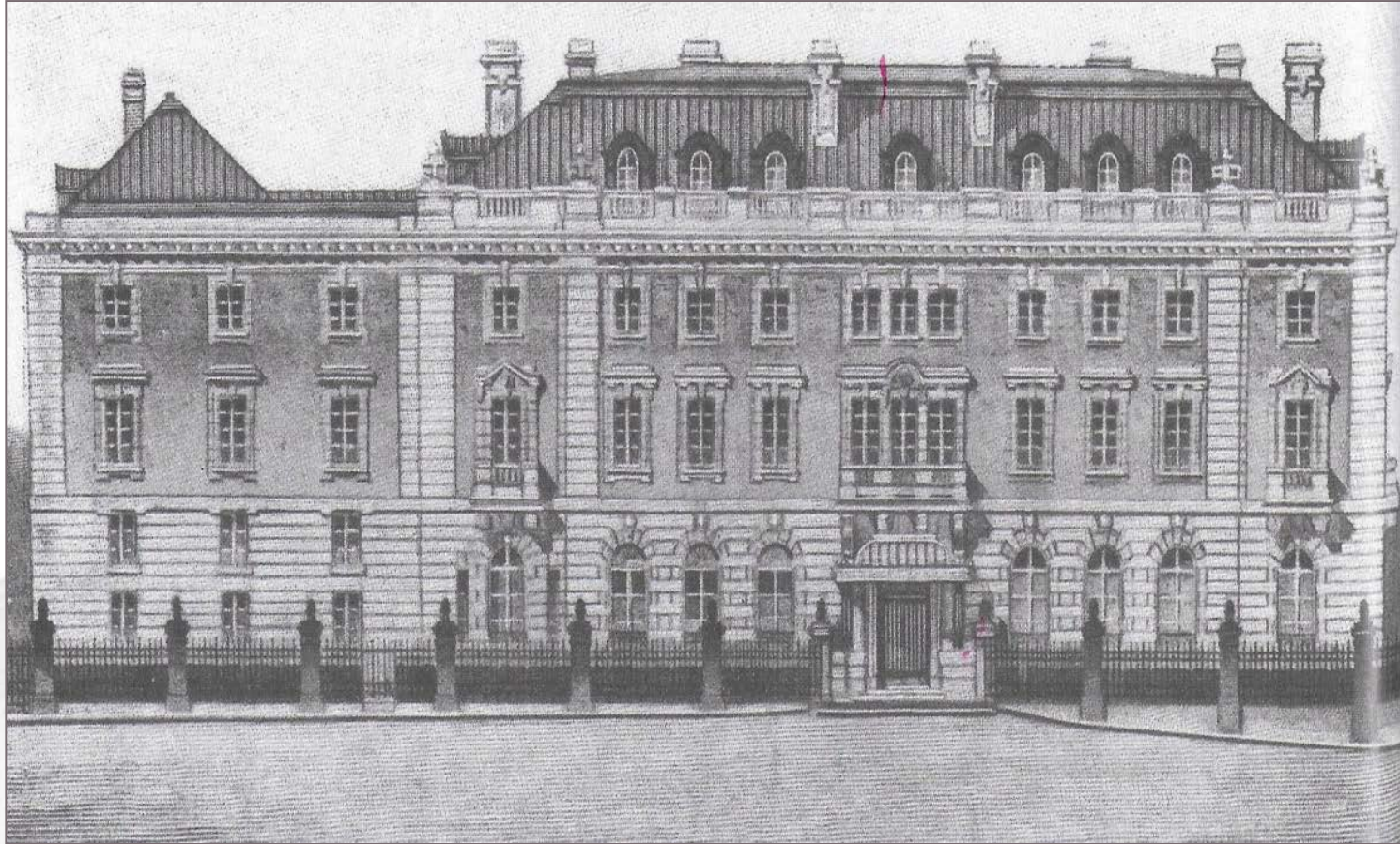
**Andrew** with daughter **Margaret**, born **1897**  
and with wife **Louise** in **1915**

# Carnegie Mansion



**Site at purchase**

# Carnegie Mansion



**Winning competition drawing**  
Babb, Cook, Willard Architects

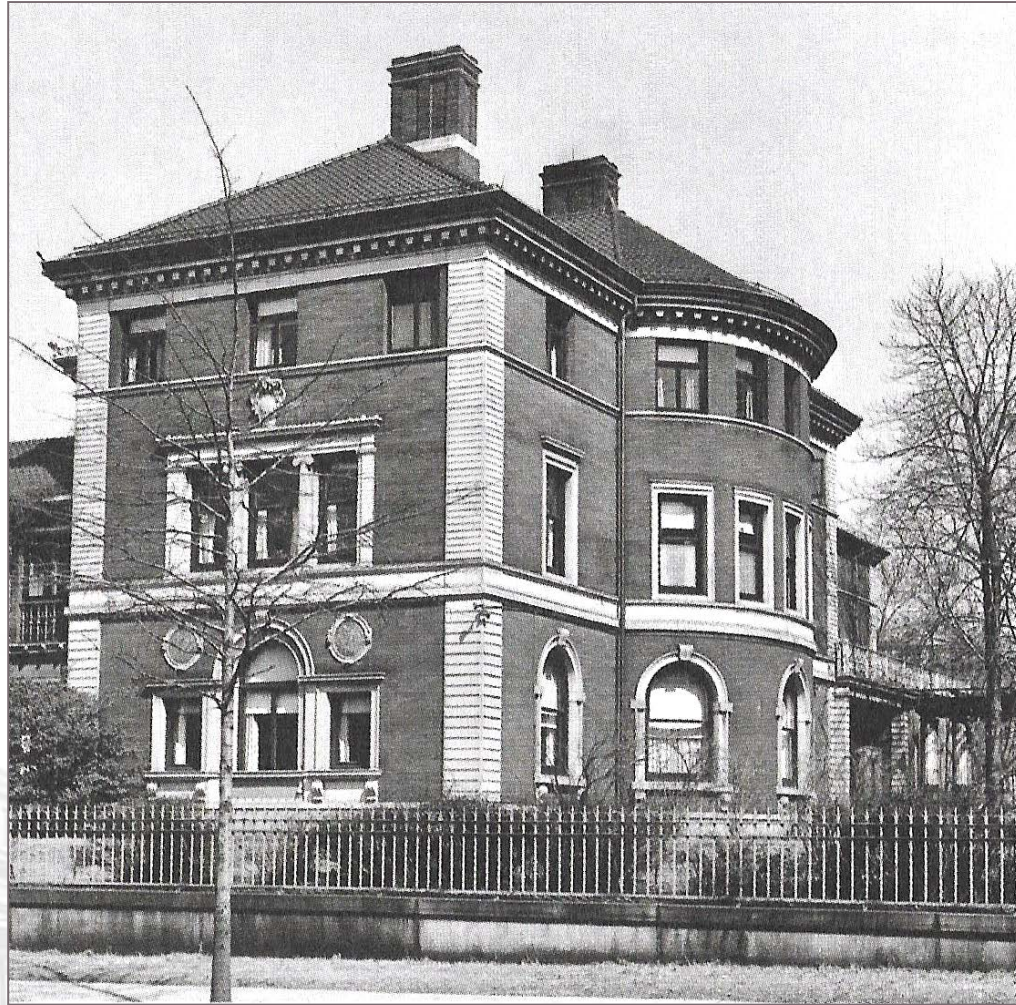
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# Carnegie Mansion



**Pratt Mansion ‘inspiration’**

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# Carnegie Mansion



## Vanderbilt Mansion New York City



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# Carnegie Mansion



## House of Henry C. Frick

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# Carnegie Mansion



## Phipps Mansion

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# Carnegie Mansion

## Entrance to Carnegie Mansion



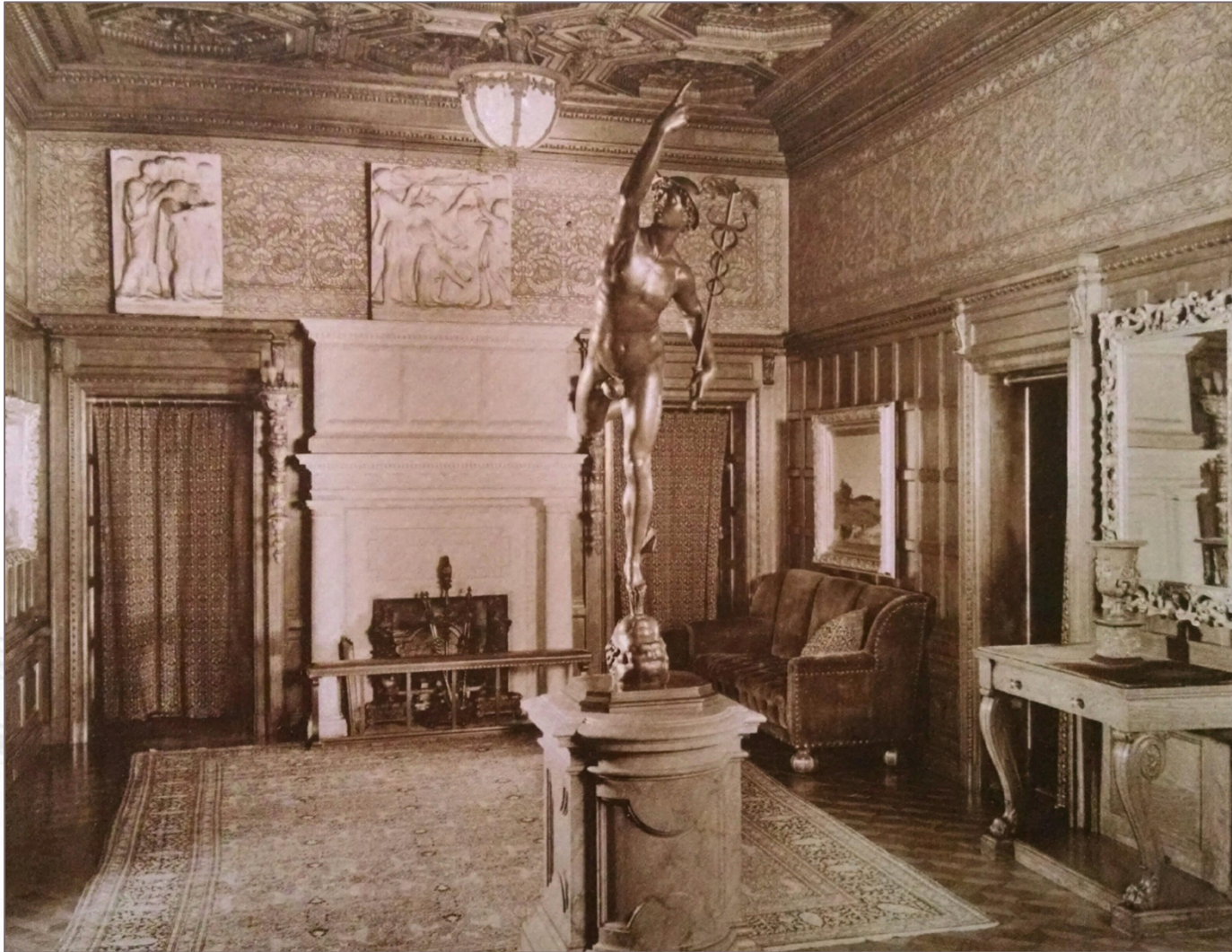
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# Carnegie Mansion



## Interiors

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THE AMERICAN-SCOTTISH  
FOUNDATION, INC.

# Carnegie Mansion



## Interiors

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THE AMERICAN-SCOTTISH  
FOUNDATION, INC.

# Carnegie Mansion



## Interiors

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THE AMERICAN-SCOTTISH  
FOUNDATION, INC.

# Carnegie Mansion



## Interiors

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FOUNDATION, INC.

# Carnegie Mansion



The kitchen, seen here in 1938, featured an enormous electric range containing ten burners, all providing different levels of heat, each controlled by a separate switch, as well as electric ovens, a roaster, and a broiler. The food was prepared here and delivered to the butler's pantry upstairs by means of an electric dumbwaiter.

## Interiors

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THE AMERICAN-SCOTTISH  
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# Carnegie Mansion



**Mansion, Garden and Miller house**

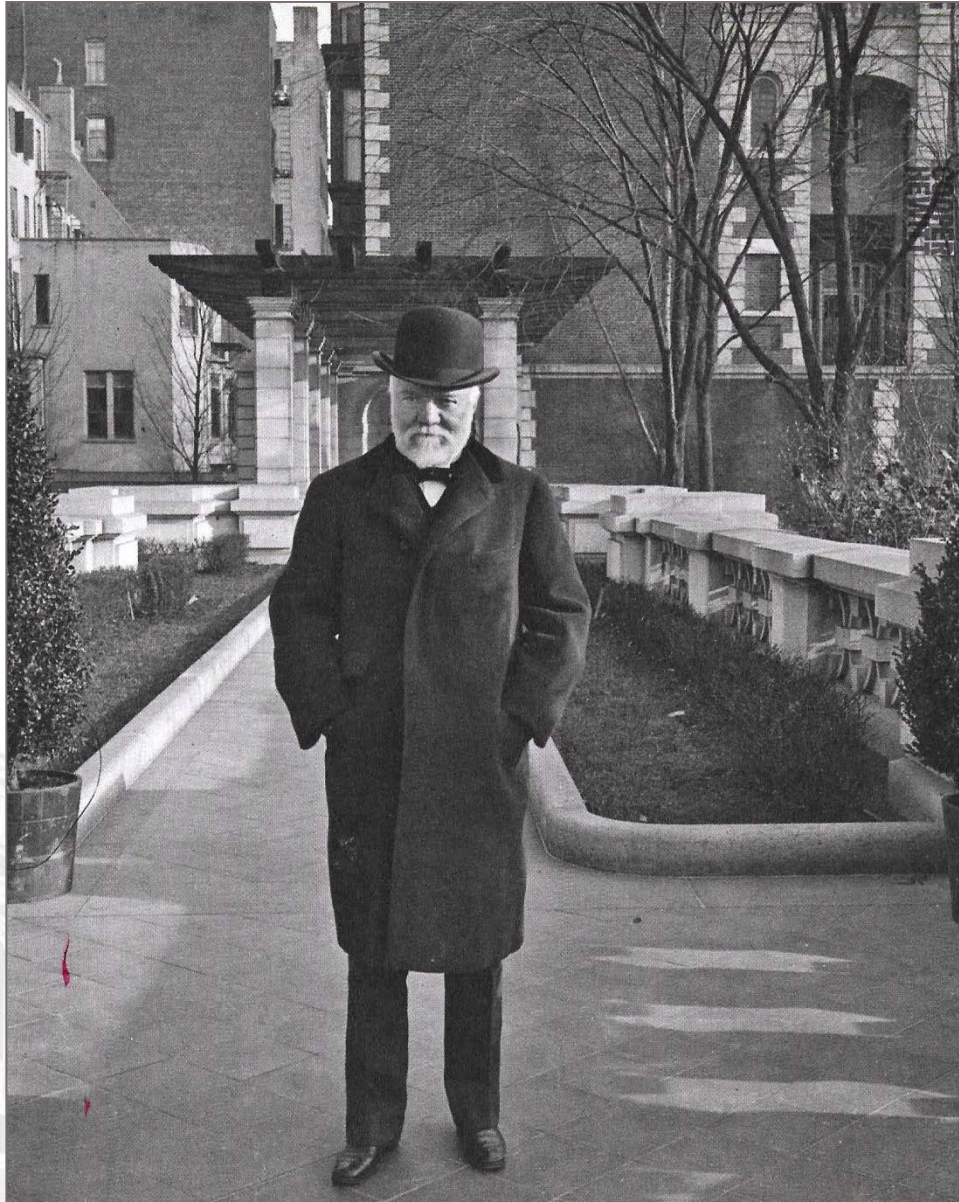
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FOUNDATION, INC.

# Carnegie Mansion



**Carnegie Steel**  
was sold for  
\$480 million in  
**1901**

**Andrew**  
at the **Mansion,**  
**1902**

It remained the  
family home  
until **1946**

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# Carnegie Mansion



The **Carnegie** mansion, now  
**Cooper Hewitt, Smithsonian Design Museum**

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FOUNDATION, INC.

# Carnegie Mansion



**The Museum today**

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FOUNDATION, INC.

# Carnegie Mansion



## Exhibits



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# Libraries



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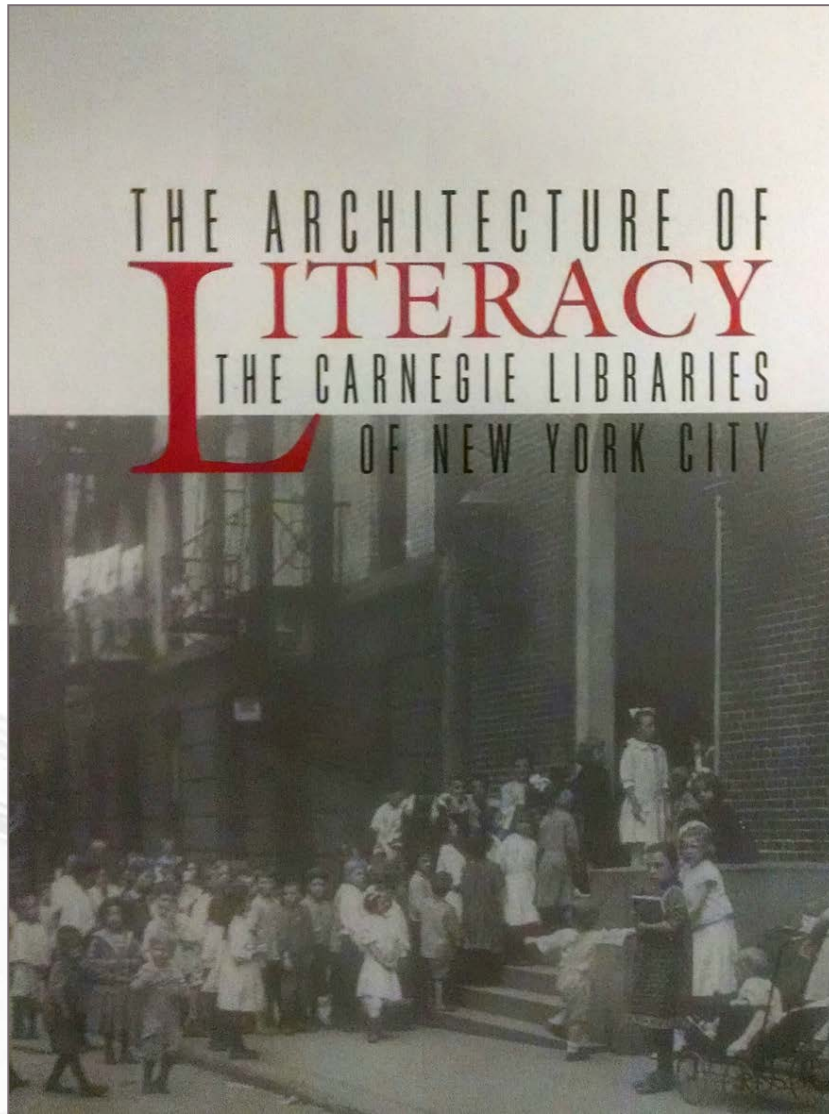
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**New York Public Library**  
**1908**



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# Libraries



**67 New York  
Public Libraries  
between  
1901-1929**

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THE AMERICAN-SCOTTISH  
FOUNDATION, INC.

# Libraries



**39 E Broadway**  
**McKim, Mead & White, 1903**

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# Libraries



**Columbus  
Cook & Willard, 1909**

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# Libraries



**228 E 23<sup>rd</sup> St.**

**Carrère & Hastings, 1907**

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# Libraries



**535 W 179th St.  
Cook-Welch, 1914**

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# Libraries



**503 W 145th St.**

**McKim, Mead & White, 1907**

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# Libraries



**66 Leroy St.  
Carrère & Hastings, 1906**

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# Libraries



**877 Southern Blvd., Bronx**  
**Carrère & Hastings, 1929**

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# Libraries



**75 Bennett St., S.I.**  
**Carrère & Hastings, 1905**

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# Libraries



**5 Central Ave.**

**Carrère & Hastings, 1907**

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# Libraries



**192 E Broadway**  
**Babb Cook & Willard, 1909**

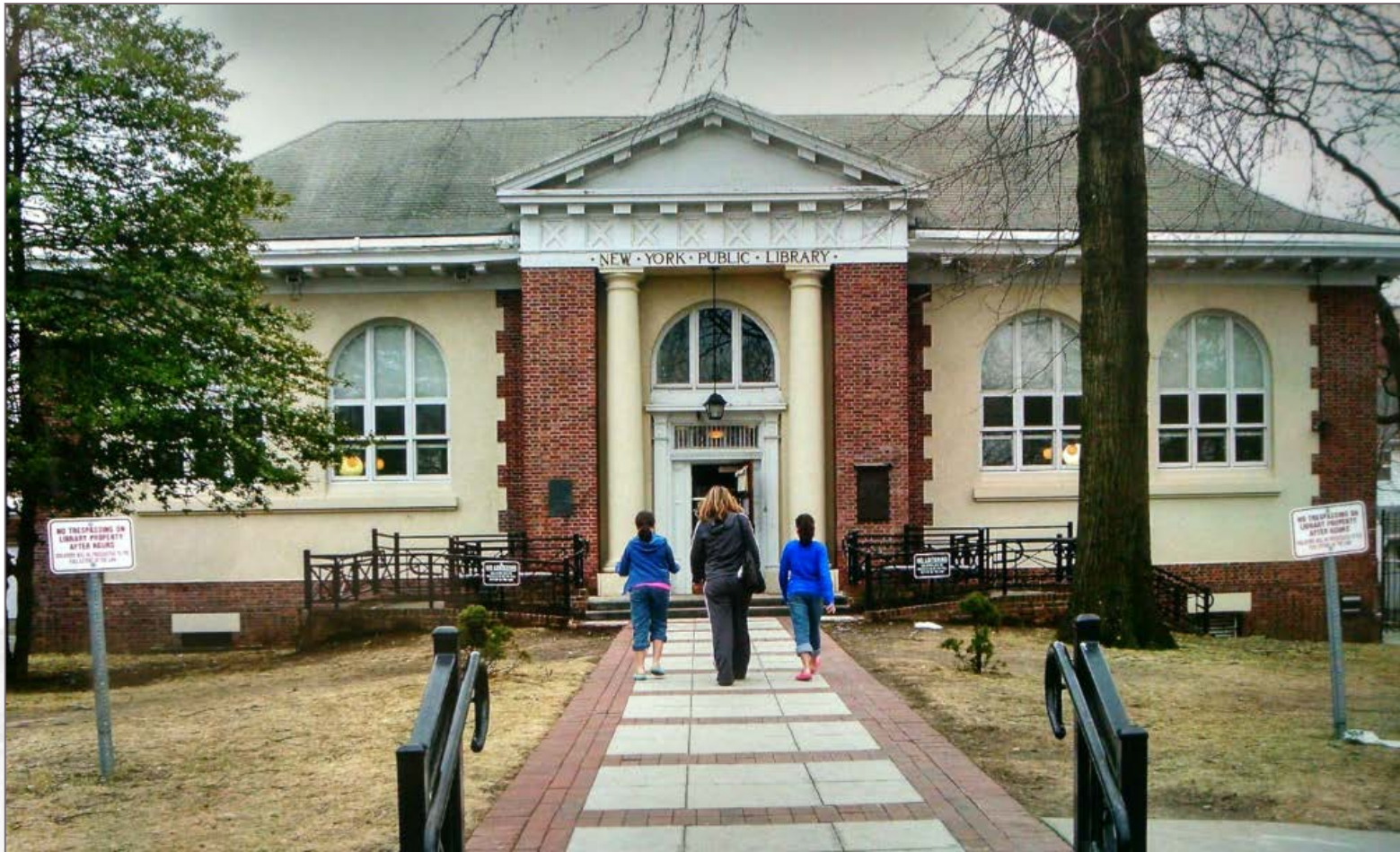
LANDMARKS50  
NYC 1965-2015

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# Libraries



**7430 Amboy Rd., S.I.  
Carrère & Hastings, 1904**

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# Other Projects



**Edinburgh Central Library, 1890**

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# Other Projects



**Braddock Library, 1888**  
First Carnegie library in U.S.

# Other Projects



**Pittsburgh Library, 1890**



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# Other Projects



**Carnegie Library of  
Washington, 1903**

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# Other Projects



**Administration Building,  
Carnegie Institution of Washington, 1910**

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NYC 1965-2015

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# Other Projects



**Carnegie Mellon University**

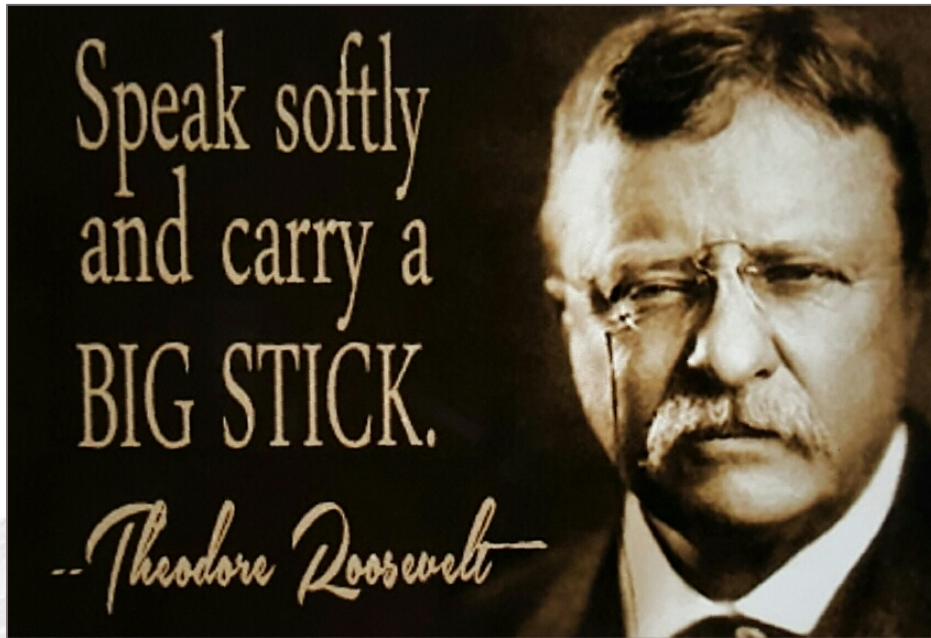
LANDMARKS50  
NYC 1965-2015

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# Other Projects



**President Theodore Roosevelt**

In office 1901-1909

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# Other Projects



## Smithsonian-Roosevelt African Expedition

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# Other Projects



**President William Taft**  
In office 1909-1913

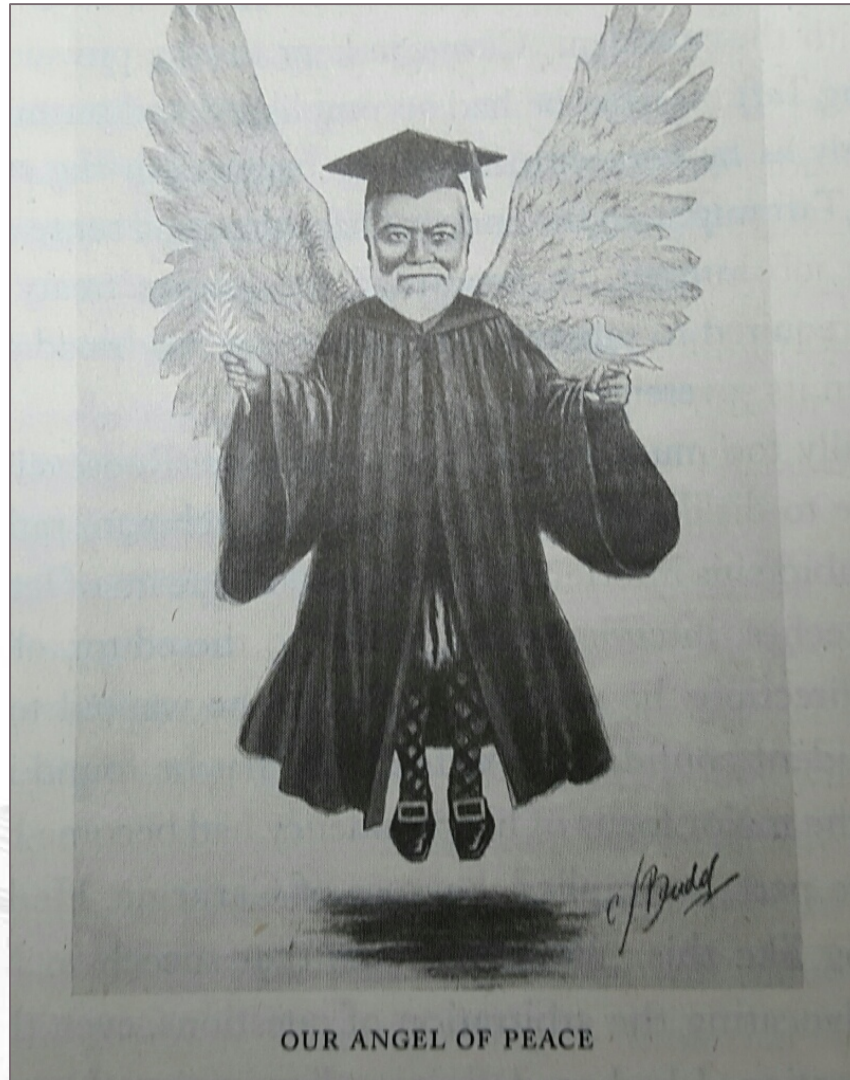
# Other Projects

**President  
Woodrow Wilson**  
In office 1913-1921



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# Other Projects



## The Carnegie Angel

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# Other Projects



**Peace Palace, completed 1913**  
The Hague, Netherlands

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NYC 1965-2015

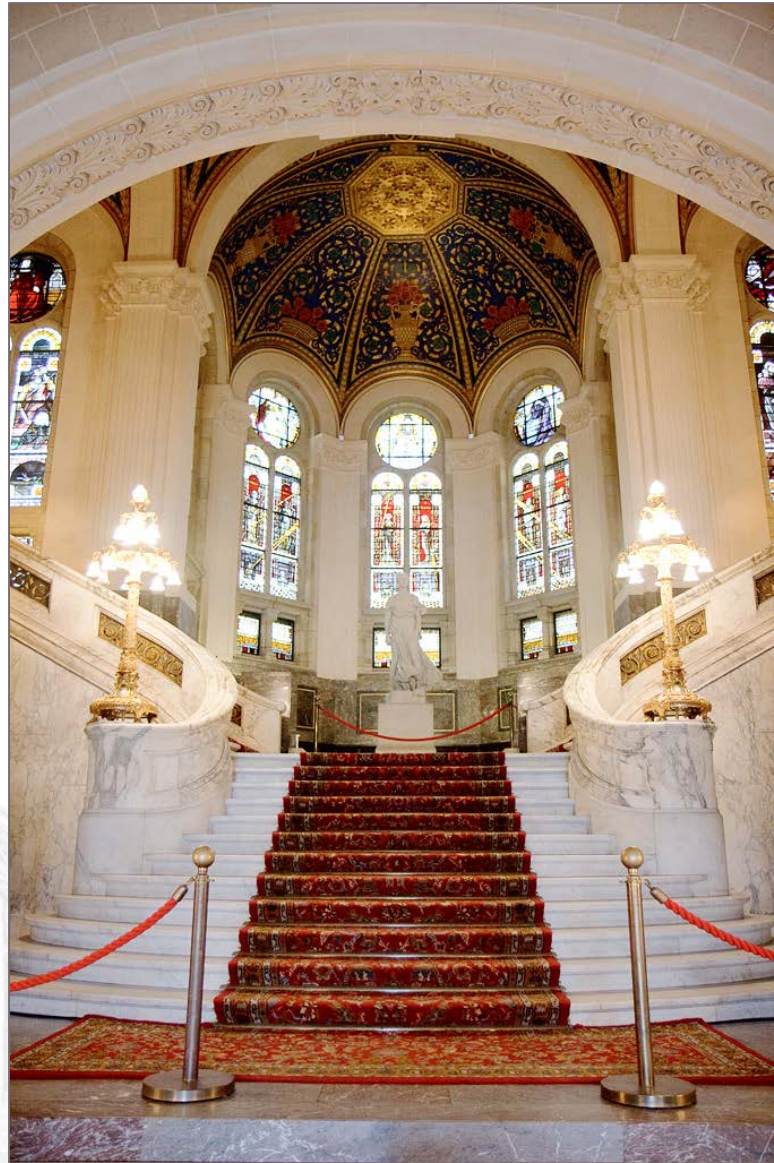
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# Other Projects

**Peace Palace  
Interior**



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# Other Projects



**HMS Dreadnought**

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# Other Projects

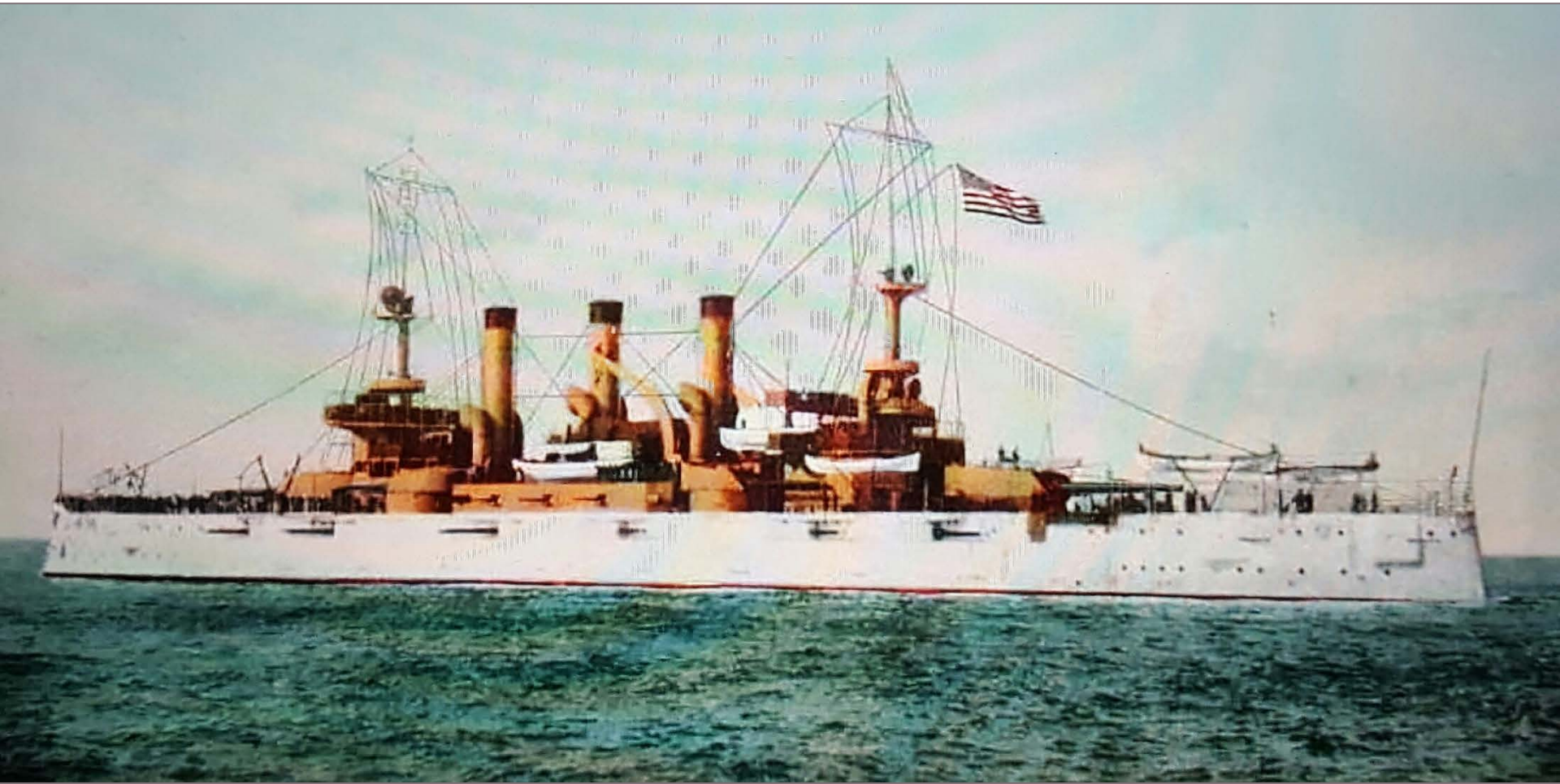


## The Great White Fleet



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# Other Projects



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NYC 1965-2015

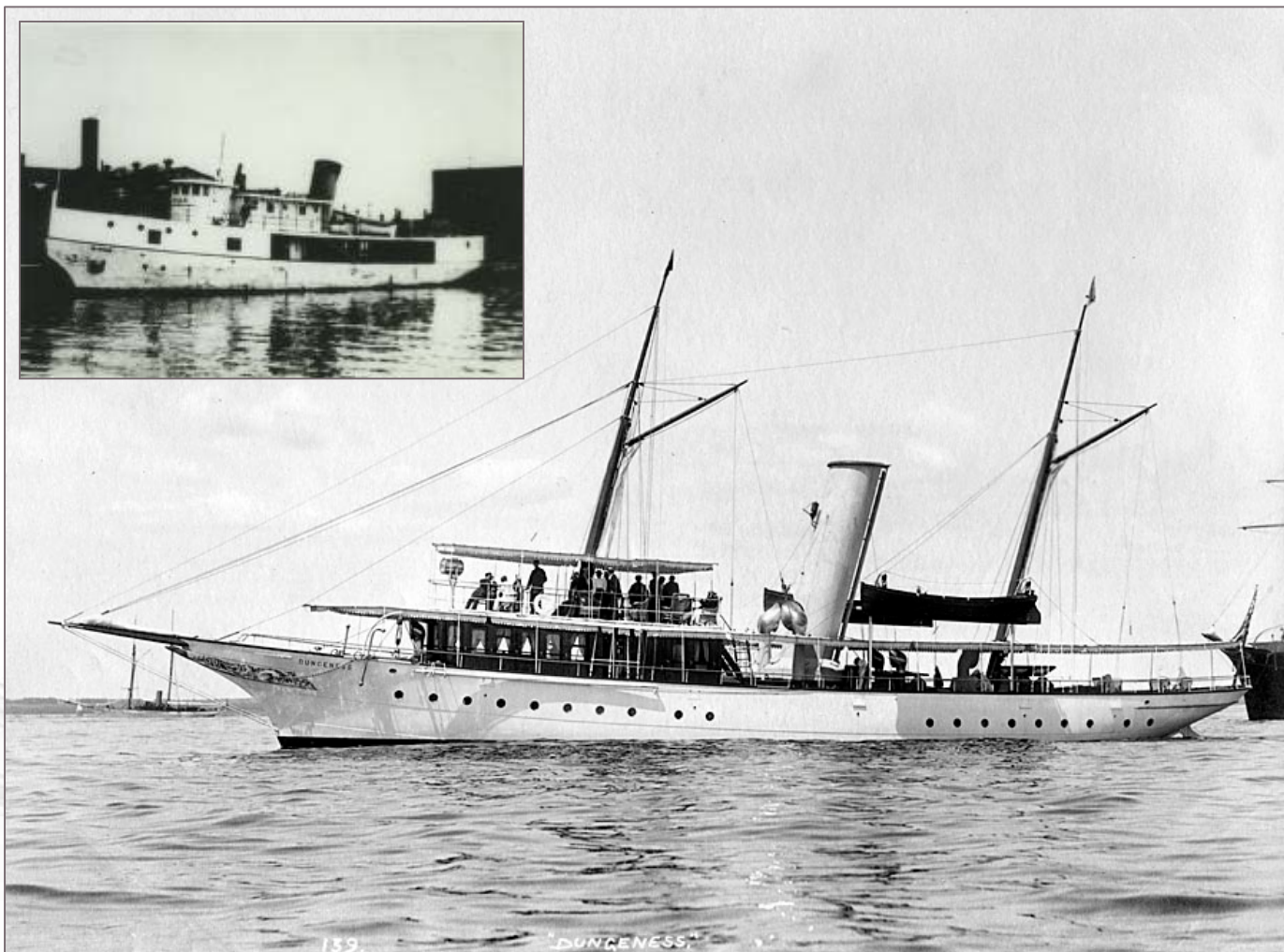
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## USS New Jersey



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# Other Projects



**Carnegie steel yacht “Dungeness”, converted from a fishing boat, on the Great Lakes**

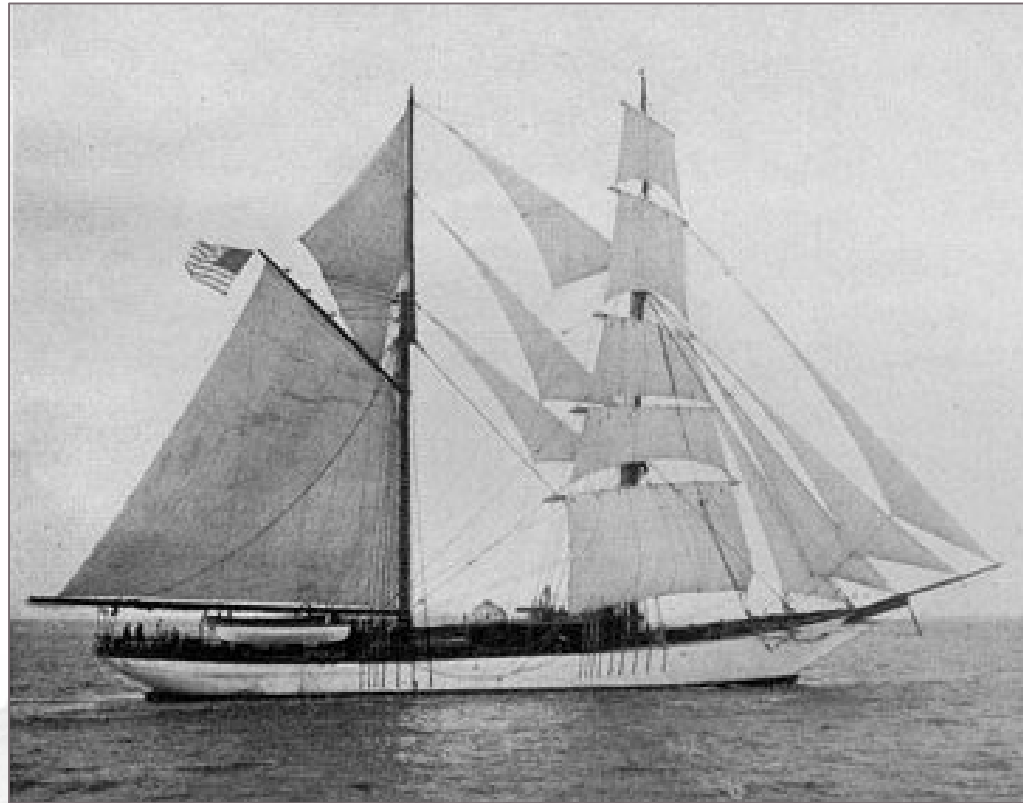
LANDMARKS50  
NYC 1965-2015

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# Other Projects



**“Carnegie”** a brigantine yacht, equipped as a research vessel, constructed almost entirely from wood and other non-magnetic materials to allow sensitive magnetic measurements to be taken for the Carnegie Institution's Department of Terrestrial Magnetism

# Other Projects



**Bellevue Psychiatric Hospital, NY**

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# Other Projects



**General Society of Mechanics  
& Tradesmen, NY**

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# Later Years



**“Shadowbrook”, Lenox MA, 1915**

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# Later Years



View from “**Shadowbrook**”

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# Later Years



**Andrew Carnegie's headstone in Sleepy Hollow, NY**

**He died in 1919**

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NYC 1965-2015

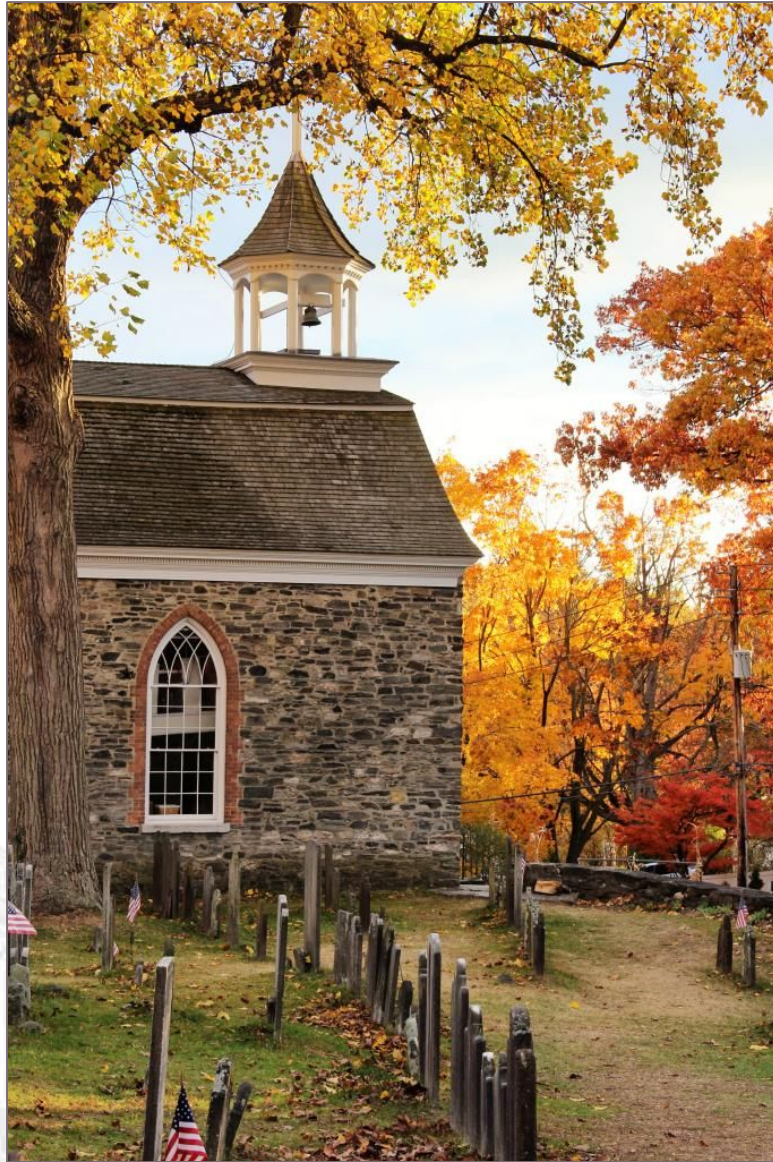
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# Later Years

**Sleepy Hollow  
Church, NY**



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# Later Years



**Andrew  
Carnegie's  
portrait in  
The National  
Gallery**

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# After Andrew



**“Carodoc” in Millbrook, NY  
Roswell Miller’s estate**

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# After Andrew



**Interior of “Carodoc”  
in Millbrook, NY**

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# After Andrew



**“Migdale”, Millbrook, NY  
A Gift to Roswell Miller, Jr.  
and Margaret from Louise**

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# After Andrew



**“Migdale”, Millbrook, NY  
A Gift to Roswell Miller, Jr.  
and Margaret from Louise**

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# After Andrew

## The Brick Church, NY

Louise and  
Margaret's church



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# The Carnegie Corporation



**Andrew Carnegie** (seated, fourth from left), his daughter, **Margaret** and wife, **Louise**, at the Corporation's first board meeting, Nov. 10, **1911**

# Acknowledgements

**David Nasaw**

"Andrew Carnegie"

**Heather Ewing**

"Life of a Mansion"

**Andrew Carnegie**

Andrew Carnegie  
Autobiography

**Mary Dierickx**

"The Architecture of  
Literacy - the Carnegie  
Libraries of NYC"

**Kenneth Miller**

Family memories

**Gino Francesconi**

Carnegie Hall Archivist

**Theresa Schilling**

Andrew Carnegie

Research and Timeline

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# THE SCOTS WHO BUILT AMERICAN CITIES

The American-Scottish Foundation® is honored to have been invited to join the Landmarks 50 project and develop the fascinating history of THE SCOTS WHO BUILT NEW YORK'S LANDMARKS and now THE SCOTS WHO BUILT AMERICAN CITIES, chronicling the contribution of Scottish Americans to the creation of America's historic buildings. 2015 was the 50th Anniversary of Landmarks Preservation Law.

